

NINA BELLISIO

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EDUCATION

- 2008-2010 **Certificate in Designing Interactive Multimedia Instruction**
Columbia Teachers College, Columbia University, New York NY
- 1997-1999 **MFA with honors**
College of Letters and Science, Department of Art Practice
University of California, Berkeley CA
- 1992-1996 **BFA, Concentration in Photography**
College of Architecture, Art and Planning, Department of Fine Arts
Cornell University, Ithaca NY

PROFESSIONAL EXPERIENCE

- 2011 - present **Assistant Professor**
St. Thomas Aquinas College
- Teach Graphic Design courses at all undergraduate levels
 - Design all course curriculum including class essays, projects and lectures
 - Advise students, review portfolios and aid in job and internship placement
 - Faculty Advisor: AIGA Student Chapter
 - Committee Member: Gallery Committee, Academic Computer Committee
- 2008 - 2011 **E-Learning Consultant**
Jewish Partisan Educational Foundation
- Consulted on e-learning formats and technical specifications for educational website
 - Provided focus group and user testing
- 1999 - 2010 **Instructor**
Art Institute of California- San Francisco
- Taught Graphic Design, Photography and Art History and Online courses
 - Designed all course curriculum including class essays, projects and lectures
 - Assisted in departmental budgeting and new instructor training
 - Advised students, reviewed portfolios and aided in job and internship placement
 - Faculty Advisor: AIGA Student Chapter, BEAT Magazine
- 2007 - 2010 **Digital Instructor and Education Assistant**
First Exposures: Youth Opportunities through Photography
- Taught digital photography class
 - Assisted in mentor selection and training
 - Coordinated collaborative projects and curated gallery exhibitions of student work.
 - Advisor: Adobe Youth Voices grant project, 826 Valencia Writing Workshop
- 2008 -2009 **E-Learning Producer/ Project Manager**
The George Lucas Educational Foundation
- Produced and managed website highlighting extended learning day curriculum
 - Managed freelance writers and editors, developed written content
 - Assisted in video production and educational content development
 - Selected content using academic standards entered material into Edutopia's CMS
 - Project is part of Edutopia.org and was funded by a grant from the C.S. Mott Foundation.

CLASSES TAUGHT @ ST THOMAS AQUINAS COLLEGE

ART 218 Graphic Design I

In this studio course, emphasis is placed on the fundamental principles, theory and elements of graphic design. Through a variety of exercises and projects students will learn the creative process from concept to execution and the vocabulary needed to effectively critique visual communication. Color and its relationship to composition, through harmony and contrast are explored. Illustrator and Photoshop programs used.

ART 227 Computer Studio I

This is an introductory computer studio in Macintosh OSX with an emphasis on a basic understanding of programs in Adobe's Creative Suite and iLife.

ART 240 Digital Photography

An introduction to digital photography that incorporates important aspects of traditional photography including camera use, framing, depth of field, light, and design, with the essential basics inherent in the transfer from film to digital technology. Students will execute a series of projects designed to enhance visual awareness and develop conceptual problem solving through photography. The --Adobe-- Photoshop program will be used to edit, color correct and alter photos.

ART 322 Graphic Design II

This course emphasizes concept development in addition to theory and creative process. Through directed projects students will research, write creative work plans, and develop design that is highly conceptual and on target with creative work plans. Pre-press production workflow will be explored. Software used but not limited to: Illustrator, Photoshop and InDesign.

ART 327 Computer Studio II

In this intermediate computer studio students learn advanced computer skills and techniques related to the industry standard, Adobe Creative Suite. In particular, Photoshop, InDesign, and Illustrator are used.

ART 335 Web Design

Developing the necessary technical, theoretical, and design skills to create user sensitive websites, students learn how to plan and design web pages and how to develop efficient navigation of a website. XHTML, CSS and Flash are discussed, Adobe Dreamweaver and Photoshop are used as the web authoring software.

ART 345 Digital Media Art

In this course various fields generally grouped together as the 'digital arts' are introduced. This will include digital photo and computer image manipulation, use of still images to build a time-based film and simple video film editing including sound. Project assignments will concentrate on the acquisition of basic imaging and multimedia skills, and the aesthetics of digital art as an expressive art form.

ART 403 Internship in Graphic Design

An opportunity to gain first-hand experience in a job-related situation.

ART 420 Graphic Design III

Through directed projects students examine principles of marketing, branding and corporate identity design. Students design consumer labels, logos, letterhead, packages, and other elements of corporate identity design including web presence. Business and contemporary design theories as well as how they relate to relevant social theories is included.

ART 400 Web Design II

In this course, students will create digital portfolio using an online Content Management System (CMS). CSS and HTML editing will be covered. Suggested co-registration in ART424 Portfolio Development. Interpretation and theories of visual logic are introduced as well as an overview of the history of visual art.

CLASSES TAUGHT @ THE ART INSTITUTE OF CALIFORNIA-SAN FRANCISCO

Color Theory

In this course, students discover color theory, including additive and subtractive color. Discussions of color and its relationship to composition, through harmony and contrast, will be explored.

Image Manipulation

Students develop basic image manipulation skills in a raster-based computer environment. Emphasis is placed on mastering the fundamentals of scanning, color management, photo retouching, imaging effects, filters and masks.

Digital Image Manipulation (online course)

This course is designed to explore photo retouching, image manipulation and the creation of original artwork using computers and appropriate software. Compositing, color adjustment and effects through the use of filters is covered.

Introduction to Photography

This course introduces the elements of photography and explores its impact and various applications as a vehicle to convey a visual message. Students learn the operation of cameras, such as: 35 millimeter and digital, and the principles of composition, lighting and depth of field as well as the concepts of portraiture, narrative and documentary.

Advanced Image Manipulation

This course builds upon the Image Manipulation class to integrate raster and vector graphics with concerns for varied formats including web and print graphics. Students create visual messages and focused visual statements and gain an understanding of the differences in web and print graphics.

Project Study

While observation and documenting their own work, students focus on projects within an area of Information Design.

Photography II

This course focuses on how the visual and verbal narrative inter relates through time and space. Principles of storytelling, narrative, structures, rhythm, audience and point of view will be developed.

Special Topics in Graphic Design: Advanced Photography

Explores both historical and contemporary techniques in photography. Students work in traditional and digital darkroom and studio locations and use advanced manipulation techniques to create a coherent body of work.

Special Topics in Graphic Design: Web Design

This course explores of the process of web design from proposal to production. Students redesign, produce and user test a website with web and image editing software.

Design Team I & II

Students utilize their knowledge of design, typography, and production techniques to execute a team project with a non-profit client. Students also apply communications, teamwork, and organizational skills. Students work with clients to achieve a common goal, similar to industry experience.

Senior Project I & II

Students develop an independent project utilizing sustainable design. Development of a long-term assignment and extending the skills learned in previous studio classes are emphasized. Research into sustainability and green materials is emphasized.

Visual Language & Culture

The media revolution communicates through images as much if not more than through words. Strategies of interpretation and theories of visual logic are introduced as well as an overview of the history of visual art.

Contemporary Art

Students concentrate on contemporary art issues, as well as become aware of current trends and styles of art in their surrounding communities. Students also explore the social, political and cultural environments of existing artistic expressions as they relate to current events.

FREELANCE EXPERIENCE

- 2009 **Contributing Photographer**
Edutopia Magazine Issue: April 2009
- 2009 **Photographer**
The Spirit movie promotion. Environmental photography; website: *www.mycityscrams.com*
- 2008 **Photographer**
Lizard Press. Product photography; website: *www.lizardpress.com*
- 2007 **Photographer**
A Shine and Co. Publicity and branding photographs; website: *www.ashineandco.com*
- 2005 **Contributing Photographer**
Readymade Magazine News & Reviews, Issue 20, Winter 05
- 2004 **Contributing Photographer**
Readymade Magazine Post Martha, Issue 10, Spring 04
- 2003 **Contributing Photographer**
Readymade Magazine Re-Use, Issue 8, Fall 03
- 2003 **Photographer**
Sequential Biofuels Service Brochure, Eugene, OR.
- 2001 **Contributing Photographer**
AiCA-SF website: *www.aisf.artinstitutes.edu*
- 2001 **Contributing Photographer**
AiCA-SF Student Handbook, Connections Newsletter & Course Catalog

PROFESSIONAL MEMBERSHIP AND CERTIFICATION

- Faculty Advisor**, St. Thomas Aquinas College Student Chapter, AIGA (American Institute of Graphic Arts)
- Digital Media Advisory Board**, Santa Clara Unified School District
- Graphic Design Program Advisory Committee (PAC)**, Art Institute of California- San Francisco
- Member**, College Art Association
- Member**, Society of Photographic Educators (SPE)
- Member**, International Society of Technology in Education (ISTE)
- Member**, National Association of Schools of Art and Design (NASAD)
- California Basic Educational Skills Test (CBEST)** Certification #40726991
- SFT1000 Socrates Facilitator Assessment** (training course for online teaching)

AWARDS AND HONORS

- 2006 **The Dean's Award**
Faculty Excellence Award in the Area of Teaching, The Art Institute of California, San Francisco
- 1999 **Eisner Prize in Visual Art**
Department of Art Practice, University of California, Berkeley
- 1997- 1999 **Marian Hahn Simpson Fellowship in Art**
Department of Art Practice, University of California, Berkeley

GUEST LECTURES AND WORKSHOPS

- 2011 **Curator**, *The City Unfolded First Exposures and 826 Valencia in Collaboration*, SF Camerawork Gallery
- 2010 **Curator**, *Looking Forward, Giving Back*, SF Camerawork Gallery
- 2010 **Workshop Leader**, *Advanced Easygrade Pro*, Art Institute of California Faculty Development Seminar
- 2009 **Workshop Leader**, Tenderloin Afterschool Program (TASP) Summer Photography Workshop
- 2009 **Panel Participant**, *Teaching with Technology*, Art Institute of California Faculty Development Seminar
- 2008 **Panel Participant**, *Using Rubrics*, Art Institute of California Faculty Development Seminar
- 2008 **Guest Lecturer**, *An Intro to Photo History*, First Exposures Photography Program
- 2007 **Workshop Leader**, *Intro to Easygrade Pro*, Art Institute of California Faculty Development Seminar
- 2006 **Workshop Leader**, *Documenting Student Work*, Art Institute of California Faculty Development Seminar
- 2005 **Workshop Leader**, *Photographing Drawings*, Art Institute of California Faculty Development Seminar
- 2004 **Panel Participant**, *Teaching Portfolios*, Art Institute of California Faculty Development Seminar
- 2002 **Guest Lecturer**, *PhotoTechnique*, University of San Francisco Baro Scholars Program
- 2001 **Panel Participant**, *Teaching Art at the College Level*, University of California, Berkeley

CONFERENCES ATTENDED

- 2011 **ISTE Annual Conference** *Unlocking Potential*
- 2011 **Creativity, Imagination and Innovation in Education** *Teachers College, Columbia University*
- 2011 **TedXEast: Tinker, Noodle, Obsess**
- 2011 **Stuff: The Meaning of Materials** *Cooper-Hewitt National Design Museum*
- 2010 **Youth Mentoring 2.0: The Impacts of Technology on Programs and Relationships**
- 2008-09 **PINCshow** *Printing Industries of Northern California Annual Conference*
- 2008-09 **AIGA: Compostmodern 09**
- 2000-2010 **Macworld San Francisco**
- 2008 **Web-Based Social and Collaborative Learning** *Concord Online Conference*
- 2008 **Learning in a Changing World- Web 2.0 and Beyond** *Knowledge Bank Online Conference*
- 2008 **Classroom 2.0: The UNConference**
- 2008 **Re-Imagining Teacher Education: Apple and The George Lucas Educational Foundation**
- 2007 **Intent/Content: AIGA Graphic Design Education Conference**
Case Study Example *Ideas for Integrating Sustainability into Graphic Design Pedagogy* (Benson, Eric 2007)
- 2006-07 **Web 2.0 Summit**
- 2005 **Association of Photoshop Professionals: Digital Imaging**

EXHIBITIONS

- 2011 **St. Thomas Aquinas College Faculty Art Exhibit**
Azarian-McCullough Art Gallery, Sparkill, NY
- 2010 **Roll Call Group Exhibition**
SF Camerawork Gallery, San Francisco CA (catalog)
- 2010 **First Exposures: Looking Forward, Giving Back**
SF Camerawork Gallery, San Francisco CA
- 2008 **ArtSpan/ SF Open Studios**
Rayko Gallery, San Francisco CA
- 2008 **Art of Teaching**
Art Institute of California Gallery, San Francisco CA (member of Curatorial Committee)
- 2007-10 **Member: Rayko Photographers Marketplace**
Rayko Gallery, San Francisco CA
- 2005 **Bodies of Knowledge**
Magnet, San Francisco CA
Reviewed: Dennis McMillan, "Magnet Shows Bodies Of Knowledge" San Francisco Bay Times,
November 10, 2005.
- 2005 **Nina Bellisio: New Work**
Roshambo Winery + Gallery, Healdsburg CA
- 2005 **Roshambo Anti-Art Auction**
Roshambo Winery + Gallery, Healdsburg CA
- 2004 **Art in City Hall: The Home Show**
San Francisco City Hall, San Francisco CA
- 2001 **PhotoMetro 18th Annual Contest Exhibition**
San Francisco Arts Commission Gallery, San Francisco CA, Juried by Duane Michaels (catalog)
Reviewed: Luciano Sario, "18th PhotoMetro Contest" *www.bistart.com*
Annual Photo Contest Portfolio, PhotoMetro, vol. 18, issue 162, 2001, 16.
- 2001 **Threshold: 2001 Faculty Art Show**
Art Institute of California Gallery, San Francisco CA
- 2000 **Holiday Inn**
Hudson D. Walker Gallery, Provincetown MA
- 2000 **Emerge: New Work by MFA Graduates**
Berkeley Art Museum, Berkeley CA (catalog)
- 2000 **Blind Date UK/CA**
The Basement Gallery, University of California, Davis
- 1999 **Plays Well Together**
Worth Ryder Gallery, University of California, Berkeley
- 1999 **25/25**
Southern Exposure Gallery, San Francisco CA (catalog)
Reviewed: David Bonetti, "Saluting Two Generations of Artists," San Francisco Examiner, February 19,
1999, D-1