

## [ Post-Modern Minimalism and Pop Art ]

Victor Vasarely  
1908-1997  
Hungary

Bridget Riley  
born 1931  
Britain

Byron Kim  
born 1961  
United States

Comelia Parker  
born 1956  
Britain

Rachel Whiteread  
born 1963  
Britain

James Turrell  
born 1943  
United States

Anish Kapoor  
born 1954  
India

Hiroshi Sugimoto  
born 1948  
Japan

Claes Oldeburg  
born 1929  
Sweden

Jeff Koons  
born 1955  
United States

Jonathan Borofsky  
born 1942  
United States

Thomas Kinkade  
born 1958  
United States

Maurizio Cattelan  
born 1960  
Italy

Charles Ray  
born 1953  
United States

Sui Jiandguo  
born 1956  
China

Tom Friedman  
born 1965  
United States

Vik Muniz  
born 1961  
Brazil

Andy Goldsworthy  
born 1956  
Scotland/ UK

## [ Discussion Questions ]

1. Is it important that art make you think, or is it enough for it to be, in Matisse's words, "a comfortable armchair"?
2. If an artist makes work about a specific place or population, is it necessary that they be an "insider"?
3. Can art be for everyone or, to be interesting, must it also require some knowledge of or experience with the history of art?
4. How can the installation/ location of an artwork change its interpretation?
5. If an artwork is conceptual (about an idea) is it necessary that it also be aesthetically pleasing?