[ Memory and Memorial ]

Andres Serrano  
born 1950  
United States

Marc Quinn  
born 1964  
England

Gerhard Richter  
born 1932  
Germany

Maya Lin  
born 1959  
United States

Ana Mendieta  
1948-1985  
Cuba

New York Public Art Fund  
In the Public Realm  
Established 1995

Felix Gonzalez-Torres  
1957-1996  
United States

Liza Lou  
born 1969  
United States

Thomas Demand  
born 1964  
Germany

Andreas Gursky  
born 1955  
Germany

Duane Hanson  
1925-1996  
United States

Sophie Calle  
born 1953  
France

William Kentridge  
born 1955  
South Africa

Janine Antoni  
born 1964  
The Bahamas
1. How can a memory be represented in art?

2. How does the inclusion of the depiction of death or the dead influence the interpretation of a memorial?

3. Is a portrait more universal if it is not merely a picture of the person?

4. How is public art received/interpreted differently than gallery art?

5. Are there any subjects inappropriate to memorialize?