

Themes of Contemporary Art
Chapter Five The Body

[2 points]

What makes postmodern interpretations of the body different from those of past art movements?

What are the characteristics of feminist art in relation to the body?

Summarize each of the following themes for presenting the body in art:

Your Body is a Battleground
Barbara Kruger *untitled* 1989
Carolee Schneeman *Meat Joy* 1964

The Body is a Sign
Elizabeth Peyton *Maxi* 1996, *Piotr on Couch* 1997

People are Bodies

Janine Antoni *Loving Care* 1992

The Body Beautiful

Jock Sturges *Gaele, Marine, Valentine and Marie-Claude* 1987

Mortal Bodies

Zoe Leonard *Strange Fruit (for David)* 1992-97

Sexual Bodies

John Currin *The Bra Shop* 1997, *Ms. Omni* 1993

Jenny Saville *Prop* 1993

The Gaze

Julia Sher *Security by Julia II* 1989, *Julia Sets I* 1995

Sexual Pleasure and Desire

Tracy Emin *Everyone I Have Ever Slept With 1963-95* 1995

Sex and Violence

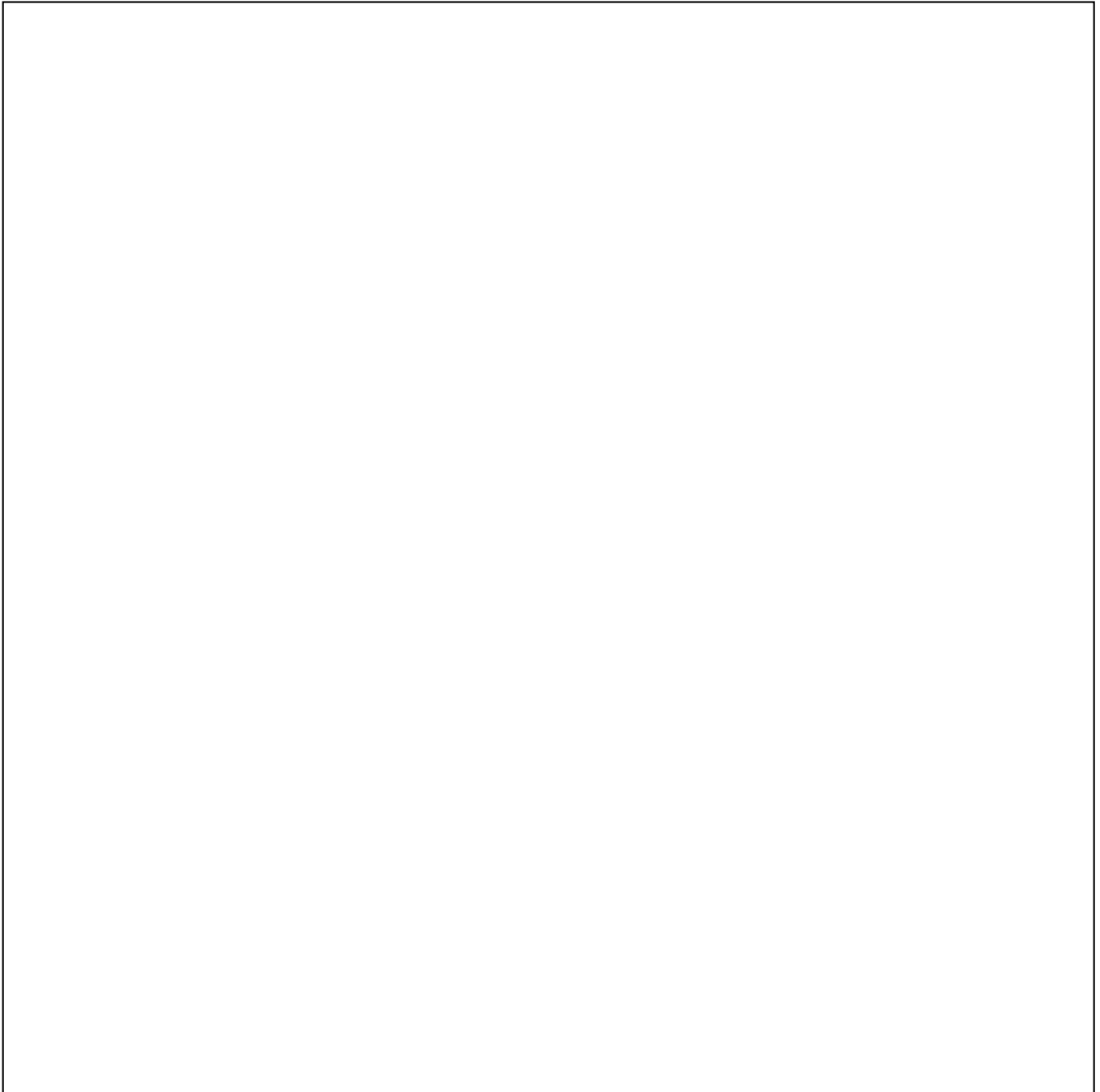
Yoko Ono *Cut Piece* 1964

Post Human Bodies

Mariko Mori *Last Departure* 1996, *Entropy of Love* 1996

Choose one of the theories and brainstorm an artwork or project in your chosen field of study that would fit into its ideas and theories.

summary of idea:

A large, empty rectangular box with a thin black border, intended for the student to write a summary of their idea. The box occupies the lower two-thirds of the page.