Themes of Contemporary Art
Chapter Five The Body

What makes postmodern interpretations of the body different from those of past art movements?

What are the characteristics of feminist art in relation to the body?

Summarize each of the following themes for presenting the body in art:

Your Body is a Battleground
Barbara Kruger untitled 1989
Carolee Schneeman Meat Joy 1964

The Body is a Sign
Elizabeth Peyton Maxi 1996, Piotr on Couch 1997
People are Bodies
Janine Antoni *Loving Care* 1992

The Body Beautiful
Jock Sturges *Gaele, Marine, Valentine and Marie-Claude* 1987

Mortal Bodies
Zoe Leonard *Strange Fruit (for David)* 1992-97

Sexual Bodies
Jenny Saville *Prop* 1993

The Gaze

Sexual Pleasure and Desire
Tracy Emin *Everyone I Have Ever Slept With* 1963-95 1995

Sex and Violence
Yoko Ono *Cut Piece* 1964

Post Human Bodies
Choose one of the theories and brainstorm an artwork or project in your chosen field of study that would fit into its ideas and theories.

summary of idea: