

**Themes of Contemporary Art**  
**Chapter Two Time**

[2 points]

Describe each of the following ways that time can manifest itself in an artwork

Multi-Episodic Narrative

Masaccio *Tribute Money* 1424-28

Laylah Ali *Untitled (Greenheads)* 1998

History Painting

Emmanuel Leutze *Washington Crossing the Delaware* 1776

Kara Walker *Jockey* 1995

Arresting of Time

*Discus Thrower* Hellenistic Greek 485 BC

Bill Viola *Still from The Crossing* 1996

Found Objects

Marcel Duchamp *Fountain* 1917

Julian Schnabel *Self Portrait*

*How else can static art represent time?*

*What is the difference between kinetic art, performance art and process art?*

Define and give examples of the following:

**Cyclical Time**

**Linear Time**

**Simultaneous Time**

Describe an artwork from the reading that fits into each of the following categories:

Fracturing Time

Real Time

Changing Rhythm

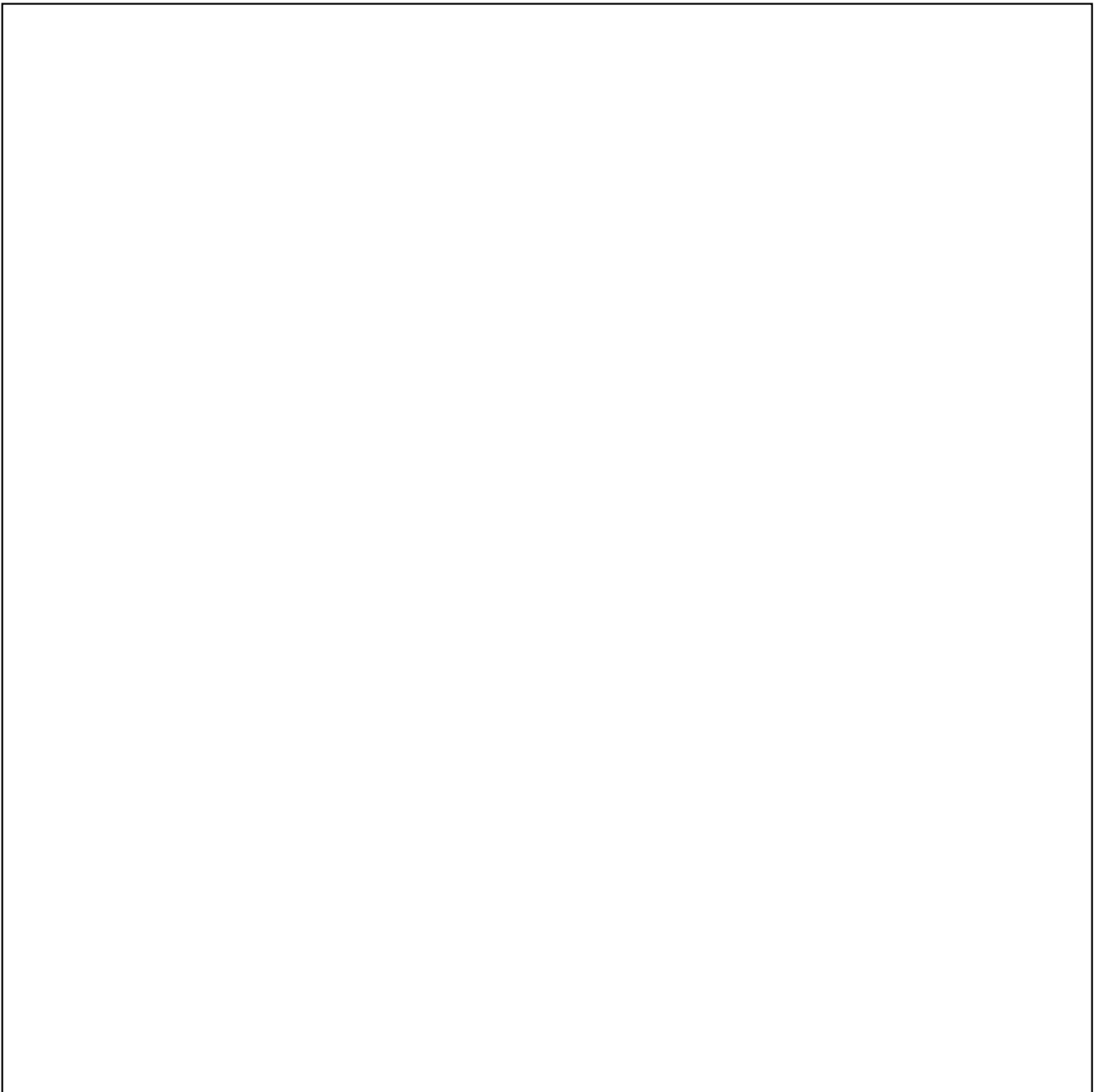
Exploring Endlessness

Recovering History

Reshuffling the Past

Monuments and memorials can also be used to represent time. Create a monument commemorating something that has not been recognized yet.

summary of idea:

A large, empty rectangular box with a thin black border, occupying the lower two-thirds of the page. It is intended for a student to draw or write a summary of their monument idea.