Themes of Contemporary Art
Chapter Two  Time  [2 points]

Describe each of the following ways that time can manifest itself in an artwork

Multi-Episodic Narrative
Masaccio  *Tribute Money*  1424-28
Laylah Ali  *Untitled (Greenheads)*  1998

History Painting
Emmanuel Leutze  *Washington Crossing the Delaware*  1776
Kara Walker  *Jockey*  1995

Arresting of Time
*Discus Thrower*  Hellenistic Greek  485 BC
Bill Viola  *Still from The Crossing*  1996

Found Objects
Marcel Duchamp  *Fountain*  1917
Julian Schnabel  *Self Portrait*

How else can static art represent time?
What is the difference between kinetic art, performance art and process art?

Define and give examples of the following:

**Cyclical Time**

**Linear Time**

**Simultaneous Time**

Describe an artwork from the reading that fits into each of the following categories:

**Fracturing Time**

**Real Time**

**Changing Rhythm**

**Exploring Endlessness**

**Recovering History**

**Reshuffling the Past**
Monuments and memorials can also be used to represent time. Create a monument commemorating something that has not been recognized yet.

summary of idea: