

Themes of Contemporary Art
Chapter Three **Place**

[2 points]

- location
- large, small
- real, imagined
- site of possibility, hypothesis and fantasy
- non-place (cyber space)
- physical or psychic

Describe each of the following

Linear Perspective

Gerhard Richter *Betty* 1991

Multiple Perspectives

David Hockney *Artist's Mother* 1980s

Cartographic

Kathy Prendergast *Lost* 1999

How can art be connected to a location?

How does site or installation affect an artwork?

What are the types of site-specific art?

What does curator Liz Wells mean by “Land’ is a natural phenomenon, ‘landscape’ is a cultural construct”?

Interpretations of Place: San Francisco

Robert Bechtle *San Francisco Nova* 1979

Wayne Thiebaud *Sunset Streets* 1985

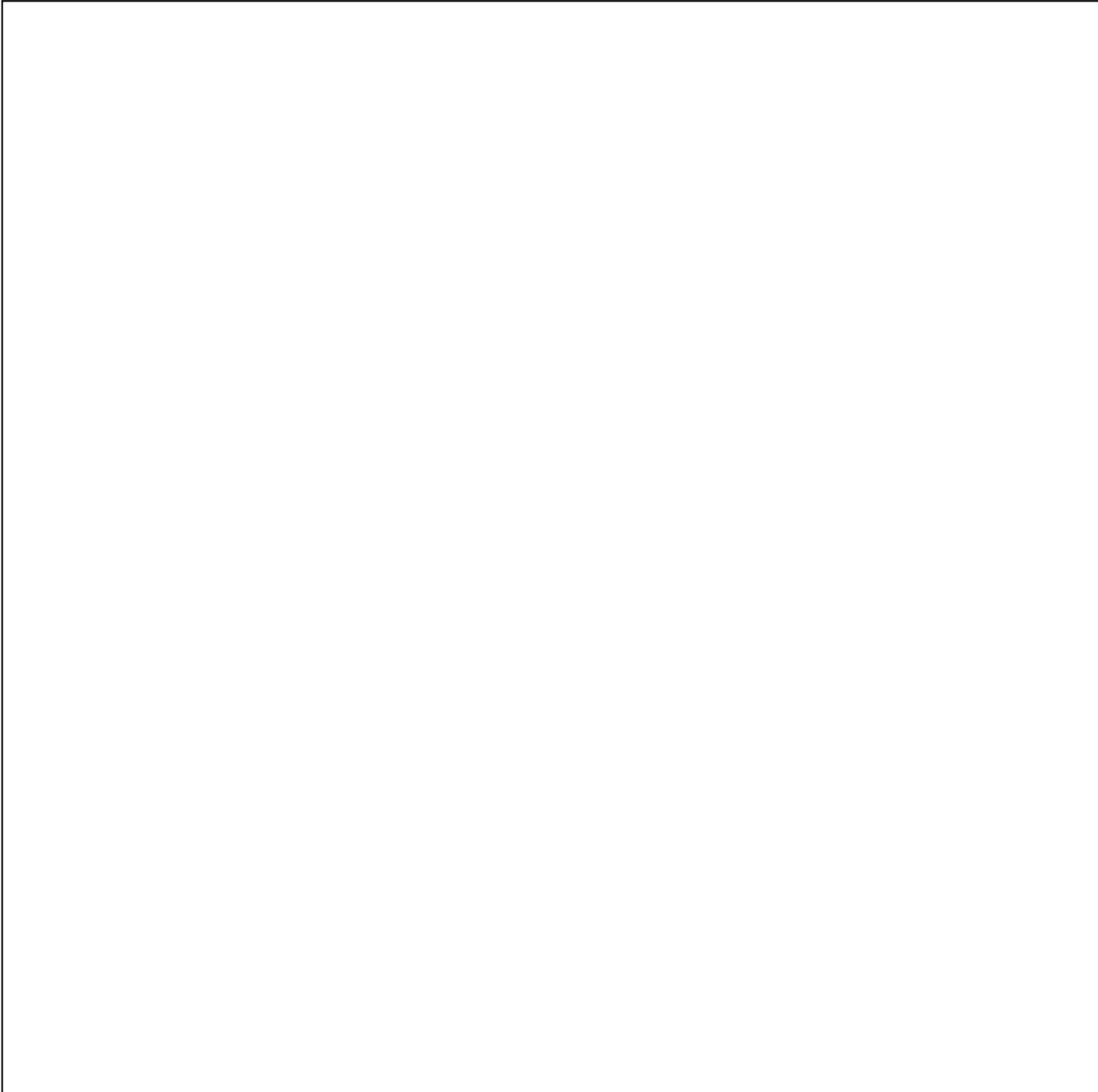
Richard Diebenkorn *Cityscape I* 1963

Rigo *Trust* 1999

Sandow Birk *Scene from Desolation: SFMOMA* 1999

Use San Francisco as your “place” and brainstorm an artwork or project in your chosen field of study that would represent an aspect of it.

summary of idea:

A large, empty rectangular box with a thin black border, intended for the student to write a summary of their idea. The box occupies the lower two-thirds of the page.