Themes of Contemporary Art
Chapter Three Place

• location
• large, small
• real, imagined
• site of possibility, hypothesis and fantasy
• non-place (cyber space)
• physical or psychic

Describe each of the following

Linear Perspective
Gerhard Richter Betty 1991

Multiple Perspectives
David Hockney Artist’s Mother 1980s

Cartographic
Kathy Prendergast Lost 1999

How can art be connected to a location?
How does site or installation affect an artwork?

What are the types of site-specific art?

What does curator Liz Wells mean by “‘Land’ is a natural phenomenon, ‘landscape’ is a cultural construct”?

**Interpretations of Place: San Francisco**

Robert Bechtle *San Francisco Nova* 1979

Wayne Thiebaud *Sunset Streets* 1985

Richard Diebenkorn *Cityscape I* 1963

Rigo *Trust* 1999

Sandow Birk *Scene from Desolation: SFMOMA* 1999
Use San Francisco as your “place” and brainstorm an artwork or project in your chosen field of study that would represent an aspect of it.

summary of idea: