

Themes of Contemporary Art
Chapter Seven **Spirituality**

[2 points]

Apocalypse at the Royal Academy of Art

Mariko Mori *Dream Temple* 1999

Maurizio Cattelan *La Nona Ora* 1999

Jake and Dinos Chapman *Hell* 2000

What constitutes spiritual art?

What is its purpose?

How is it different than religious art?

Define the following in relation to art:

The Sublime

Metaphysical Ideas

Transcendentalism

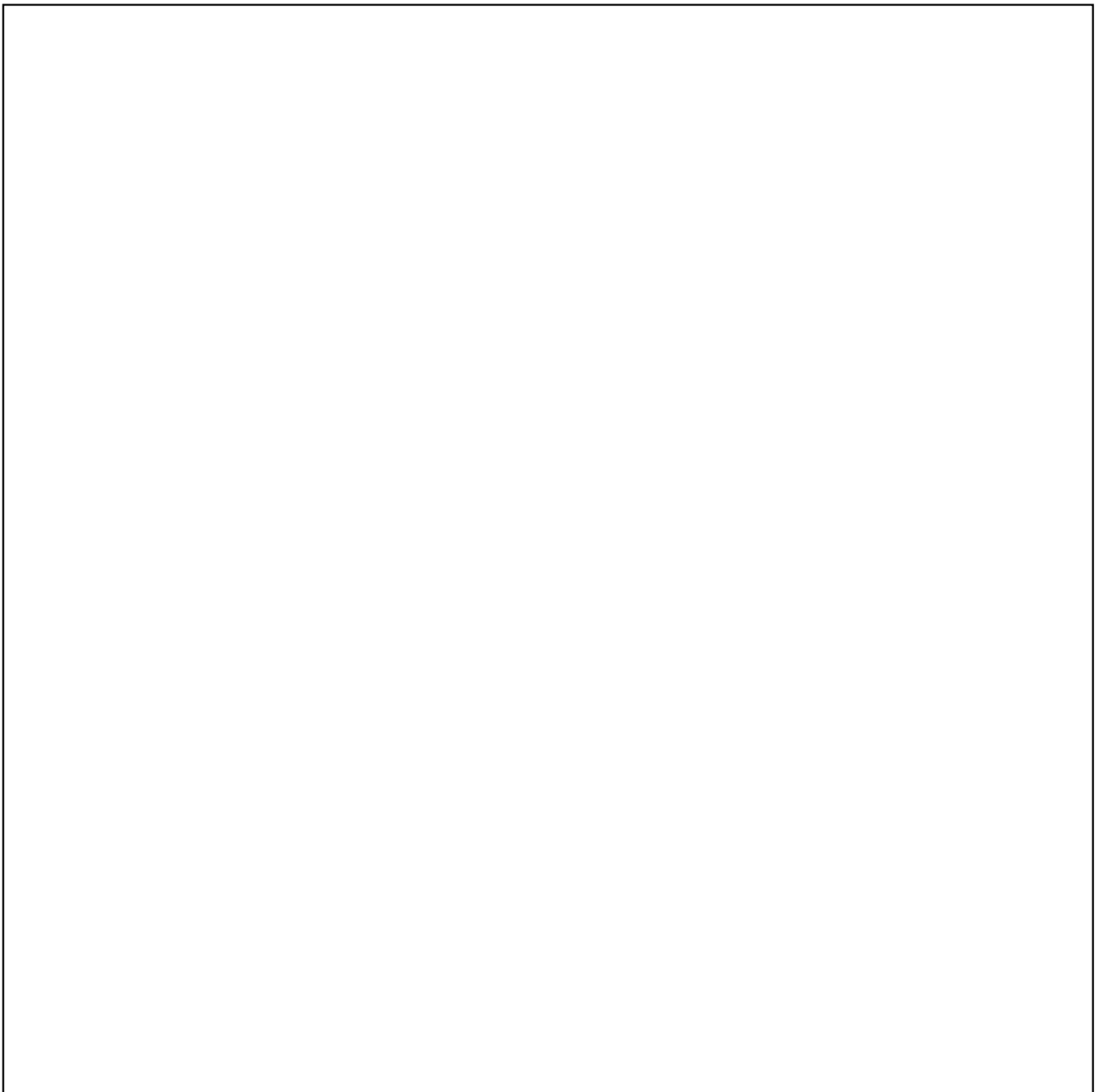
Describe or define the following:

Methods of Evoking the Spiritual in Art

- altars, shrine and reliquaries
- the triptych format
- luxurious materials
- ritual
- unstable and ephemeral materials
- use of recognizable religious symbols
- use of light
- abstraction
- vanitas (symbols of the inescapability of death)
- religious imagery borrowed for decorative or frivolous reasons

Choose one of the methods of evoking the spiritual and brainstorm how it could be used in an artwork or product (in your chosen field of study).

summary of idea:

A large, empty rectangular box with a thin black border, intended for the student to write their summary of the idea.