Themes of Contemporary Art
Chapter Seven Spirituality

Apocalypse at the Royal Academy of Art

Mariko Mori *Dream Temple* 1999
Maurizio Cattelan *La Nona Ora* 1999
Jake and Dinos Chapman *Hell* 2000

What constitutes spiritual art?

What is its purpose?

How is it different than religious art?
Define the following in relation to art:

**The Sublime**

**Metaphysical Ideas**

**Transcendentalism**

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Describe or define the following:

**Methods of Evoking the Spiritual in Art**

- altars, shrine and reliquaries
- the triptych format
- luxurious materials
- ritual
- unstable and ephemeral materials
- use of recognizable religious symbols
- use of light
- abstraction
- vanitas (symbols of the inescapability of death)
- religious imagery borrowed for decorative or frivolous reasons
Choose one of the methods of evoking the spiritual and brainstorm how it could be used in an artwork or product (in your chosen field of study).

summary of idea: