

## [Essay 03]

Graffiti, murals and the work of emerging artists all have particular positions within the history and culture of art. Select two of the murals from the Mission to research. Find out as much as you can about the pieces through observation, sketching and secondary source research. Compare and contrast the two works with particular attention to the relationship between the works and the environments in which they were created.

Use the following maps to find the suggested murals.  
Sketch or photograph details from different murals that interest you.

Essay due next week. 4-6 pages plus endnotes. Typed and double spaced. [15%]

## Research Starting Points:

### Murals near 16th and Mission

Clarion Alley Mural Project [<http://www.meganwilson.com/related/clarion.php>]

Maestrapeace [<http://www.maestrapeace.com/index.shtml>]

826 Valencia [<http://www.826valencia.org/about/facade/>]

Generator [[http://www.samasama-yourewelcome.com/artists/Andrew\\_Schoultz/schoultz.html](http://www.samasama-yourewelcome.com/artists/Andrew_Schoultz/schoultz.html)]

### Murals near 24th and Mission

Balmy Alley Murals [[http://www.pbs.org/wnet/goingplaces2/san\\_francisco/hilite10.html](http://www.pbs.org/wnet/goingplaces2/san_francisco/hilite10.html)]

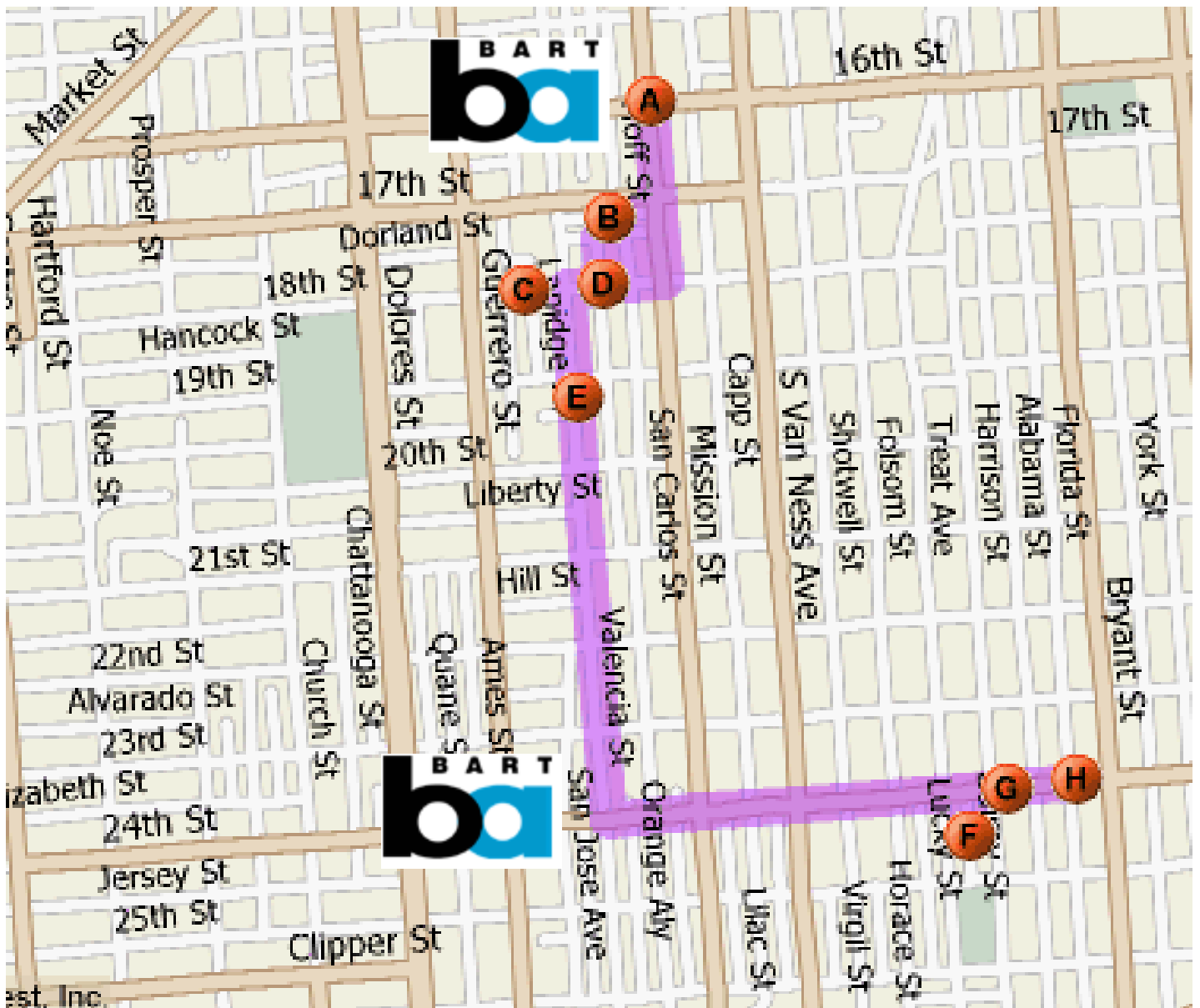
Precita Eyes [<http://www.precitaeyes.org/>]

500 Years of Resistance [<http://www.precitaeyes.org/examples.html>]

Galeria de la Raza [<http://www.galeriadelaraza.org/>]

This is just a start- you should be doing specific research about the murals you select for the essay

## Some Mission District Murals



[Start at 16th St. BART, finish at 24th St. BART]

- B. Clarion Alley** [off 17th. between Mission and Valencia] *Clarion Alley Mural Project* 1993-present
  - C. SF Women's Building** [3543 18th. a block past Valencia] *Maestrapeace* S. Cervantes, J. Alicia, others, 1994
  - E. 826 Valencia/ The Pirate Store** [Valencia between 19th and 20th] *Our Facade* Chris Ware, ~2000
  - D. 18th and Lexington** [right on Lexington going towards Mission] *Generator/ 18th and Lexington Project*  
Andrew Schultz, Aaron Noble, 2002
  - F. Balmy Alley** [off 24th. before Harrison] *Balmy Alley Murals* various artists, 1971-present
  - G. Precita Eyes Mural Arts and Visitors Center** [2981 24th, @ Harrison]
  - H. St. Peter's Church** [24th @ Florida St.] *500 Years of Resistance* I. Mata, 1993
- Cafe Vallarta** [next to Balmy Alley] *meet for burritos and to discuss the trip.*

## More Places of Interest

### 1. Luggage Store Gallery [6th and Market St.]

[www.luggagestoregallery.org](http://www.luggagestoregallery.org)

### 2. 509 Cultural Center and Cohen Alley Murals [509 Ellis, @ Leavenworth]

[www.luggagestoregallery.org/\\_509/index.php](http://www.luggagestoregallery.org/_509/index.php)

Both galleries show emerging artists, with emphasis on graffiti and mural based work. The 509 cultural center was founded in 1987 by a multicultural, all volunteer group of Tenderloin residents (and a couple others) who lived in the Aarti Cooperative Hotel; their purpose was to establish an arts presence which supported the work of new and emerging artists from the Tenderloin and other areas.

### 3. StartSOMA Gallery [672 South Van Ness between 17th and 18th.]

[www.startsoma.com](http://www.startsoma.com)

*START SOMA is an upstart art gallery in San Francisco predicated upon THREE very simple ideals: Emerging artists, Original art, Affordable*

*When we hosted the first START art show in a SOMA living room in March 2003, we had absolutely NO IDEA what we were creating. START SOMA's inaugural show featured over 100 local emerging artists and over 1000 original works of art. About the time that the police + fire department arrived (after responding to reports of an illegal rave and a line stretching around the block!), we realized that we just might be on to something...*

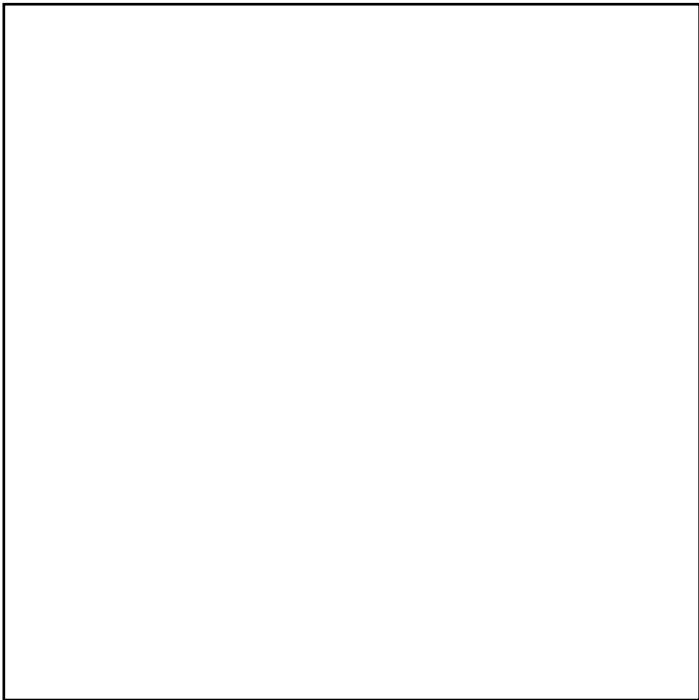
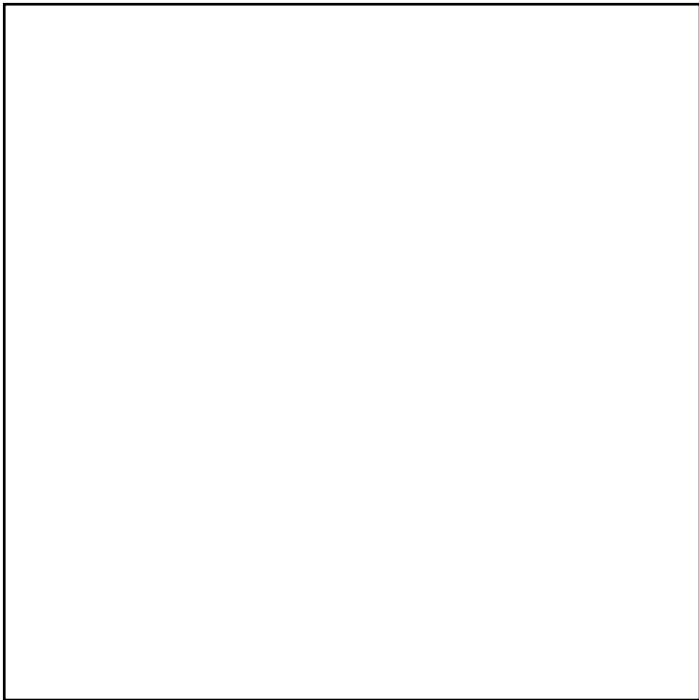
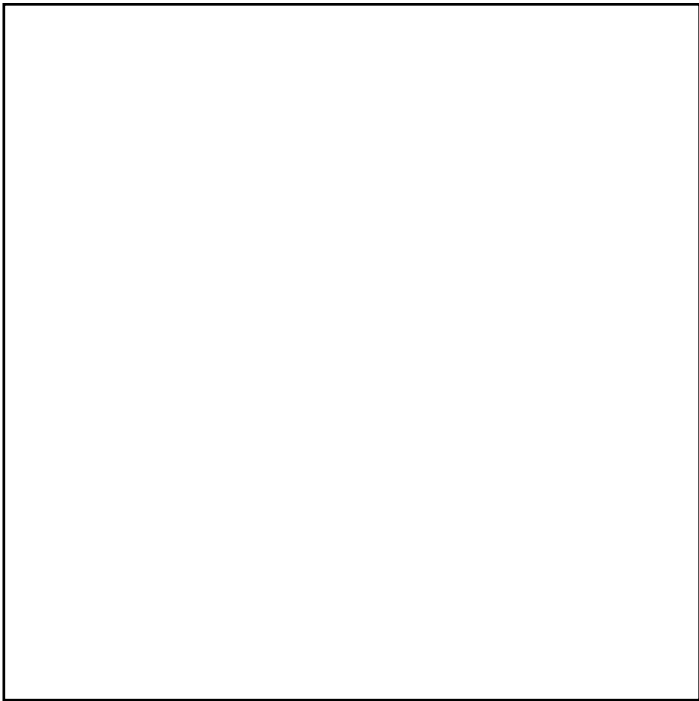
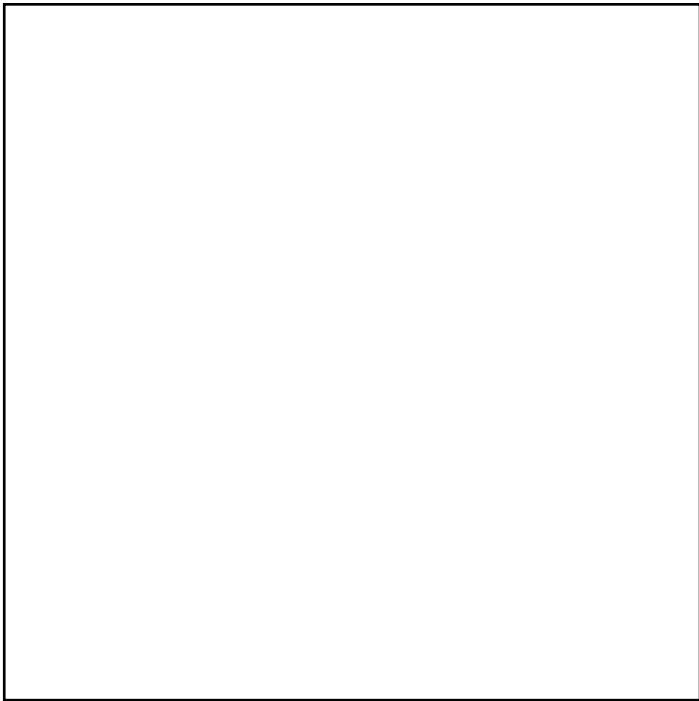
### 4. Hotel des Arts [447 Bush St. Union Square]

[www.startsoma.com/hoteldesarts.html](http://www.startsoma.com/hoteldesarts.html)

*In June 2004, START SOMA launched an art gallery in HOTEL DES ARTS - a boutique 51 room art hotel in the heart of Union Square.*

*San Francisco's first art hotel is a 'slick, gallery-type space showcasing the talents of local emerging artists', notable for its focus on 'edgy, affordable, original art'.*

**Mural Details**



**Notes:**