

### Essay 3 Historical Analysis

**topic:** Trace the historical origins of your chosen field of study (animation, multi-media, fashion, graphic design, etc) through 4 different time periods:

(approximately) 200 BC

1400

1740

1890

Research the art styles of the different time periods and find the closest equivalent to what you are currently studying (e.g. 3D modeling is like sculpture, animation is like narrative fresco).

Determine what the cultural intention of your major is. Analyze this using *specific examples from each time period*, relating each to the contemporary characteristics and intentions of your field.

**specifications:** 6-8 pages, typed, double-spaced  
bibliography of research sources  
[containing at least 3 books and 2 websites, both as part of the outline AND part of the final essay]

**One grade will automatically be deducted if the essay is too short, is not 12 point font with default margins and does not contain a bibliography.**

outline,  
intro and conclusion paragraphs,  
references (bibliography)

**due:** week 9 (10 points)

finished essay,  
typed and stapled,  
with bibliography

**due:** week 11 (40 points)

# Outline Structure

**Thesis:** Describe the topic of your essay

**Introductory paragraph:** Starting with the thesis, outline what will be covered in the essay. Briefly describe the content of each paragraph or section. End with a transition into the first topic.

## Outline of Essay:

### I. Time Period One

- A. description of the time period
- B. example of art from that time period
- C. explanation of what the art is about
- D. relationship to thesis

### II. Time Period Two

- A. description of the time period
- B. example of art from that time period
- C. explanation of what the art is about
- D. relationship to thesis

### III. Time Period Three

- A. description of the time period
- B. example of art from that time period
- C. explanation of what the art is about
- D. relationship to thesis

### IV. Time Period Four

- A. description of the time period
- B. example of art from that time period
- C. explanation of what the art is about
- D. relationship to thesis

**Conclusion paragraph:** Restate the thesis and describe what you have proved. Summarize the information covered in the essay. DO NOT introduce new information.

**Bibliography:** A list of the resources used, in MLA format. This can be edited and added to for the final draft of the essay.