

Essay 2 Primary Source [Museum]

[20 points]

1. Find your artist's work(s) in the museum.
2. Choose the one you are most interested in (if more than one).
3. Complete the **SFMOMA Worksheet**.
4. Sketch the work and observe its use of the formal design elements (color, line, value, form, shape, pattern, texture, movement, space, and balance)
5. Note the date and title.
6. Write a **2-3 page essay** describing the work and what you think it is about. Use your knowledge about the artist's life from your library research and your understanding of the formal qualities of art to support your findings.
7. **DO NOT** research this work or the artist more. The essay is based on your observations and already accumulated knowledge of the artist and his work in general.
8. Include observations about the installation of the work and the relationship of it to the surrounding work if interesting or applicable to your discussion.

SFMOMA Worksheet and **essay** DUE next week
(typed and printed) at the beginning of class.

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[10 points]



Artist:

Title:

Date:

Medium:

Approximate Size:

Formal Analysis

1. What medium is used and how does it dictate the style?

2. What elements guide the eye around the space and how?

3. Describe how line and shape form the composition:

4. Is there an evident pattern or texture?

5. How is color used in this artwork?

Conceptual Analysis

1. How can you recognize this artist's work?

Describe the dominant formal and conceptual characteristics:

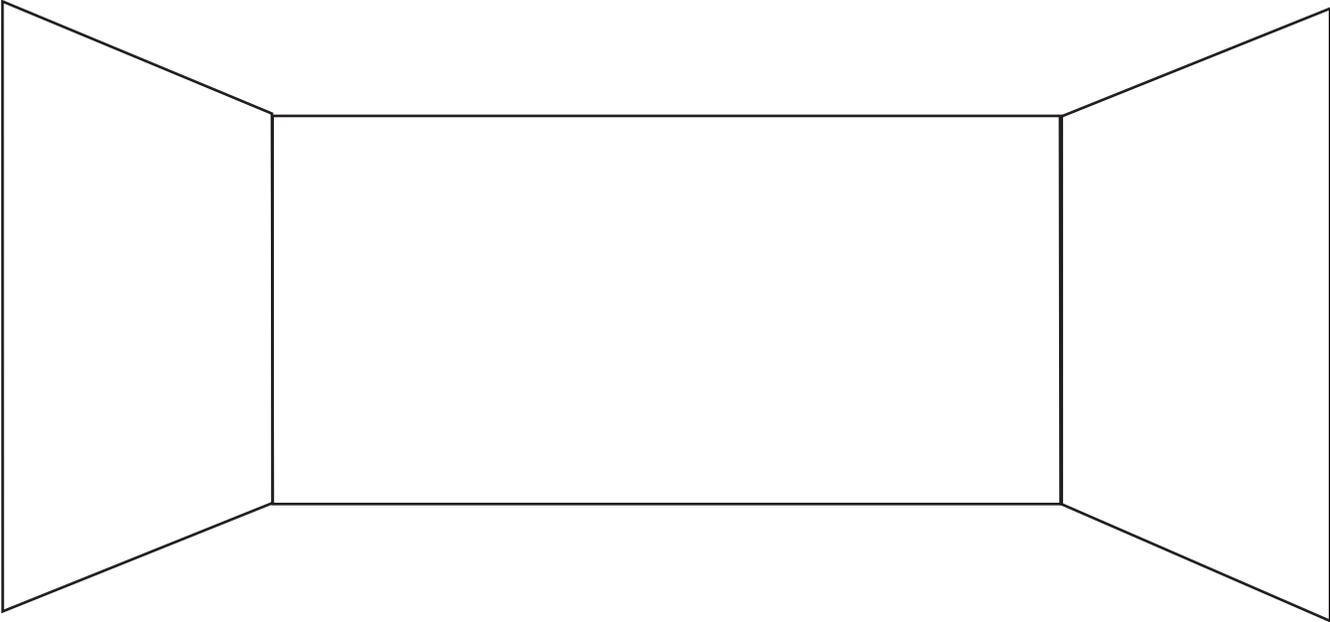
2. How could this artwork have been influenced by events in the artist's life?

3. How could this artwork have been influenced by events from history?

Observational Analysis

1. How is this piece influenced by the artworks displayed around it?
2. Why do you think those artworks were selected to be in the same gallery?
3. Describe how seeing this artist's work in the museum is different than seeing it in a book:
4. How does scale affect this work?

Sketch the installation of the artwork:



List the other artworks in the gallery: