

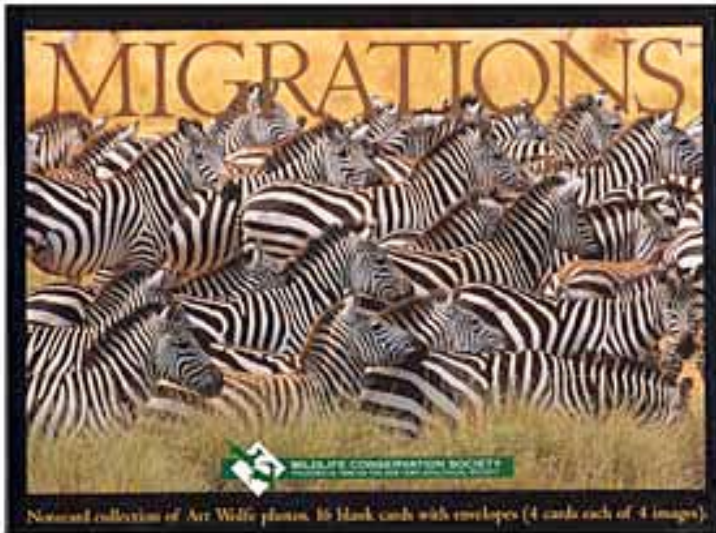
Reading Discussion: *Photography In the Age of Falsification*

[5 points]

[from **The Atlantic Monthly**, May 1998 by Kenneth Brower]

answers must be typed for full credit

1. Why were wildlife photographers targeted specifically in this essay?
2. How can there be an ethical difference between cropping/ dodging/ burning and altering a photo to remove or add something?
3. Does where a photo gets published or displayed influence question #2?
4. What is the National Press Association's (NPAA) position on this?
5. Compare Ansel Adam's photofakery to Art Wolfe's. Is one "worse" than the other?
6. Define the following print types: cibachrome, iris, giclee, Lightjet (c-print).
7. What is the Buddhist concept of Extremely Hidden Phenomena?
8. How does it relate to photography?



Art Wolfe "Migrations" 1994

