

Reading Discussion: *Vik Muniz: Between Illusion and Memory*

[5 points]

[from **Americas Magazine** by Marguerite Feitlowitz, 2001]

answers must be typed for full credit

1. Why do you think Muniz's technique is to create an image, photograph it and then destroy the original?
2. Why do you think his goal is to create the "worst possible illusion"?
3. When he copies famous artworks, why does he use non-traditional materials?
4. What does Marshall McLuhan's famous edict "the medium is the message" mean?
5. Why does Muniz use sugar as the medium in the Sugar Children series?
6. How does the idea of camouflage inform his work?
7. Why was he attracted to the street children of Sao Paulo?
8. Is Vik Muniz a photographer?



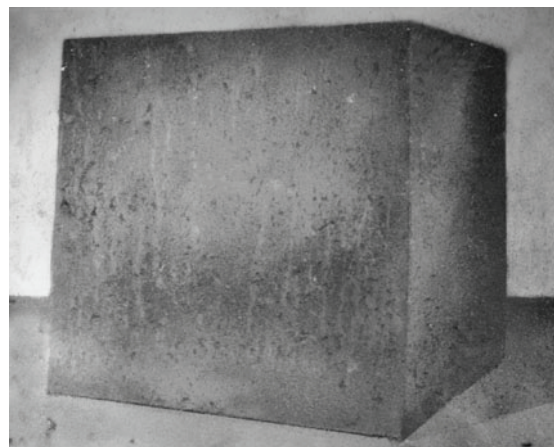
Pictures in Thread



Pictures in Wire



The Sugar Children



Pictures in Dust