

Project 2: Portrait/ Still Life Diptych [20 points]

Specifications: A diptych is a pair of photos that are meant to be viewed together. The images inform each other and create a complete thought only when together. For this diptych, one of your photos will be a portrait and one will be a still-life. The subject matter is open, but you need to be able to explain why the photos go together.

Outcome: 2 photographs, black and white or color.

Due Week 7: Up to 8 digital files (ready to view- 72 dpi)
Printed contact sheet

Due Week 8: Two printed photos, mounted for critique
Pdfs of selected images



Camille Calichon

Minimum size is **10 x 10 inches**. Photos must be printed on **photo paper** and mounted **flush** or with a **1-inch border**.

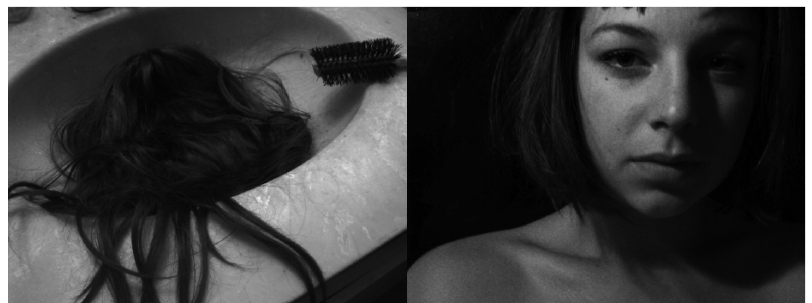


Denise Chu

Reading 2: *Pixel Perfect- Virtual World of Pascal Dangin*
[from **The New Yorker** by Lauren Collins, 2008]

Reading available at
http://classes.ninabellisio.com/secure/Pixel_Perfect.pdf
(name: student, password: student)

Due Week 7: Read and take notes



Dinorah Santana