

Project 1: Materials

[20 points]

Specifications: Shoot a series of photographs exploring one of the following materials: paper, wood, stone or glass. The photographs can approach the material in a formal or conceptual way and the group should visibly connect together. Think about subject, foreground and background.

Outcome: Three photographs, black and white or color.

Due Week 3: Up to 8 digital files (ready to view-72 dpi)
Printed contact sheet

Due Week 4: Three printed photos, mounted for critique
Pdfs of selected images

Minimum size is **10 x 10 inches**. Photos must be printed on **photo paper** and mounted **flush** or with a **1-inch border**.

Reading 1: *Vik Muniz: Between Illusion and Memory*
[from **Americas Magazine** by Marguerite Feitlowitz, 2001]

Reading available at
<http://classes.ninabellisio.com/secure/muniz.pdf>
(name: student, password: student)

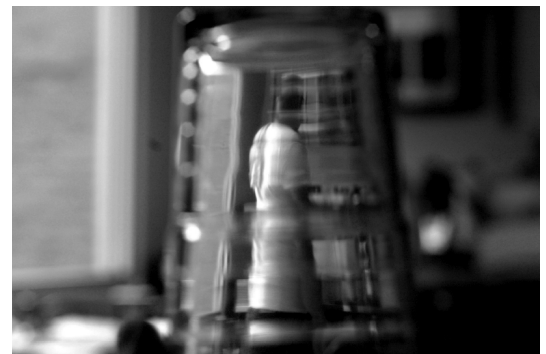
Due Week 3: Read and take notes



Meeta Panesar: wood



Hannah Coughlin: paper



Kip Radovan: glass