PROOFING AND PRINTING

When working with a file size this large, it is important to *soft proof* before spending the money to get a final print. Proofing just means printing a sample, either at full scale on cheaper media or small scale on final media (paper). It is also important to check the size of type, which may be much larger or smaller than it looks on screen.

Step One: Color Correction

Flatten your layers and save a duplicate.

Turn on the gamut warning to see which pixels are out of range (View- Gamut Warning).

Convert your file to CMYK.

Using the Color Sampler, select an area that should be neutral, black or white. Open the Info Palette and change the sample point to RGB color. For this area to be neutral, the R, G and B values should be the same.

Use a color adjustment tool to correct the difference between R, G and B.

Step Two: Proof for Resolution

Select Print.

In the print dialogue box, keep scale at 100% and move the printable area to select a region to check.

Print one for text, to judge font size and one for photos to check resolution.

Step Three: Proof for Color

Select Print.

Click on Scale to Fit Media, change the Page Setup if necessary (for orientation)

Adjust Color Handling to *Printer Manages Color*. For final print, change the Printer to Adobe PDF 9.0 to retain these color settings.



