

# Advanced Image Manipulation: Project Submission Guidelines

- ONE** unflattened psd. of final project at full resolution  
*lastname\_project#\_large.psd*
- TWO** jpg. of final project at 72 dpi  
*lastname\_project#\_small.jpg*
- THREE** .pdf process file  
*lastname\_project#\_process.pdf*

## Research and Background:

Sample images from influential research. Can include examples of actual artwork and design or sample patterns, colors and inspirational materials.

## Source Files:

Original imagery and appropriated imagery with source references.

## Color Palette:

Copy a palette from Photoshop (on a Mac) command + shift + 4 and drag around window.

## Type Samples:

Examples of selected typefaces.

## Thumbnails and Roughs:

Examples of sketches and initial ideas. Thumbnails are quick and dirty, roughs have more detail and can be in color.

## Comps:

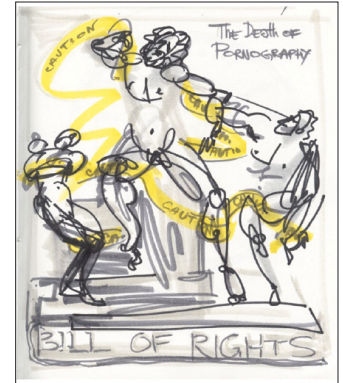
More advanced process steps and illustrations showing progress and transformation of earlier ideas. Usually digital utilizing stock photos or low-res images and drawings.

## Final Design:

High resolution, fully integrated design at actual dimensions, ready to print.



*thumbnail*



*rough*



*comp*



*final design*

*All process files should be assembled in InDesign, 8.5 x 11 inches each page and exported as a .pdf*

*Include information in as many of the following categories as possible or appropriate.*

*Download tutorials on saving high quality jpegs, creating Indesign files and sample process files:  
<http://classes.ninabellisio.com/AdvImageManip.php>*