Process File

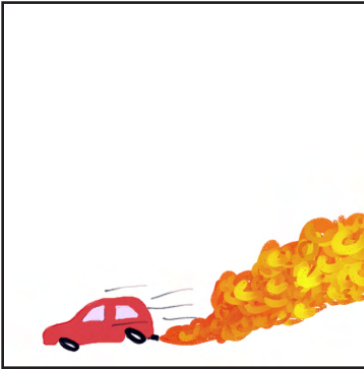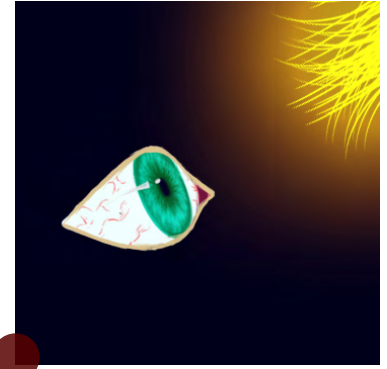### "Memory" - Project 1
Advanced Image Manipulation
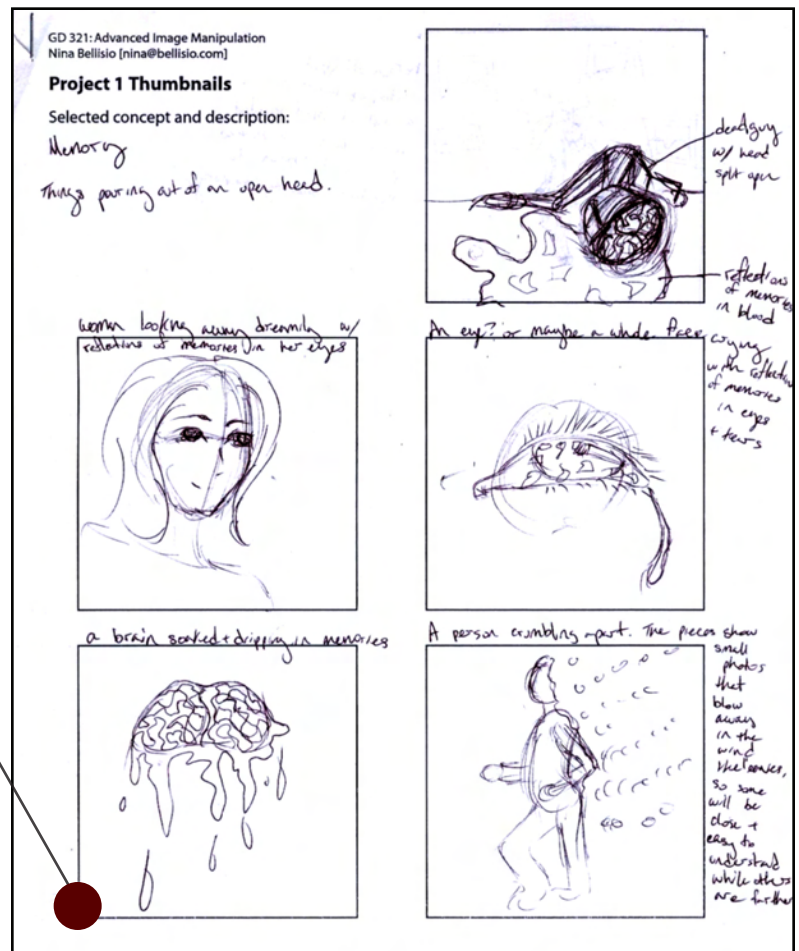### July 24, 2007
Megan Humphrey

1

The first step was to complete 5 different thumbnails based on abstract words. I chose the words memory, mistake, pungent, propel, and strain. Out of these 5 words my classmates chose 3 they liked, but memory was by far their favorite.
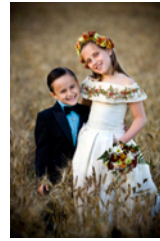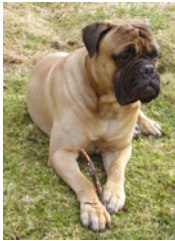
2

The next step was to elaborate on the thumbnail of choice. I drew many representations of what I think memory is, and I chose the lower left hand as my favorite thumbnail. I actually prefer the top right-hand corner, but I was unable to find images that I would need to complete this picture.

GD 321: Advanced Image Manipulation
Nina Bellisio [nina@bellisio.com]

Project 1 Thumbnails

Selected concept and description:

Memory

Things pouring out of an open head.

dead guy w/ head split open

reflection of memories in blood

woman looking away dreaming w/ reflections of memories in her eyes

An eye? or maybe a whole face crying with reflection of memories in eyes + tears

a brain soaked + dripping in memories

A person crumbling apart. The pieces show small photos that blow away in the wind. The closer the pieces, so some will be close + easy to understand while others are further

3

Unfortunately, I had done quite a bit of research in class and had a .zip file of all the images I was going to use, but the file became corrupted and I was unable to retrieve these images. I tried to log on to corbis, but the site was down. I instead downloaded completely new images from stock.xchng (www.stx.hu). In the process of looking for suitable pictures I did not find many pictures of brains or figures that I liked. I instead used a bowl of pasta to resemble a brain, which drastically changed the concept in my thumbnail, but I think the final image turned out just fine despite this.

4

The process that it took to create this final image contained many layers and many manipulations. The key images are the last two listed above. I spent a long time detailing the blood with highlights and shadows to get the right effect. I spent equally as long manipulating the noodles to create a brain-like shape. I then added a table, as well as warped transparencies of the other images to create memories floating in the blood.