

# Advanced Image Manipulation: Photo-Composite

## PROJECT 1: PART TWO

13 points | due week three

### Design Problem:

Choose the most successful of the concept illustrations from part 1 and create a photo-composite expressing it photographically.

### Methodology:

Using original or downloaded (Getty) images, create a seamless photographic composite. The illustration should visually describe the selected concept. Photographs should be color and contrast corrected and combined as to remove all suggestions of their varied origins.

### Illustration Specs:

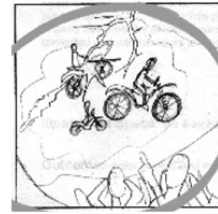
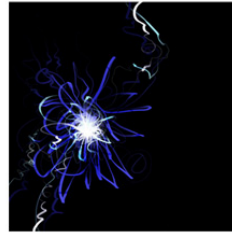
8 x 8 inches, 220 dpi, full color

### Outcome by the end of class:

Five thumbnails of illustration ideas  
[Template file *thumbnail.pdf* in class folder]

### Final Outcome:

color printed and mounted project, process steps



*tension*



*pungent*

*student examples  
(Cliff Penaflor and Erin Knowles)*