

Advanced Image Manipulation: Photo-Composite

PROJECT 1: PART TWO

13 points | due week three

Design Problem:

Choose the most successful of the concept illustrations from part 1 and create a photo-composite expressing it photographically.

Methodology:

Using original or downloaded (Getty) images, create a seamless photographic composite. The illustration should visually describe the selected concept. Photographs should be color and contrast corrected and combined as to remove all suggestions of their varied origins.

Illustration Specs:

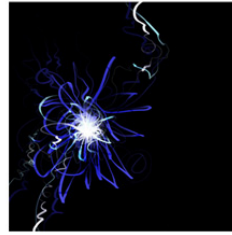
8 x 8 inches, 220 dpi, full color

Outcome by the end of class:

Five thumbnails of illustration ideas
[Template file *thumbnail.pdf* in class folder]

Final Outcome:

color printed and mounted project, process steps



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*student examples
(Cliff Penaflor and Erin Knowles)*