Advanced Image Manipulation: Photo-Composite

PROJECT 1: PART ONE 2 points | due week two

Design Problem:
Create illustrations that visually describe abstract or intangible ideas. Experiment with color, line and shape using the brush tools and Wacom tablet.

Methodology:
Choose and illustrate five of the following concepts. Any tools or techniques in Photoshop can be used EXCEPT text and photographs.

panic  mistake  staccato  instant  strain
memory  bitter  overpowering  clutter  propel

Illustration Specs:
5 x 5 inches (each illustration), 72 dpi, full color

Outcome:
Five digital files, ready for critique

student examples
(Ben Chapman and Carlos Hermosillo)