

PHOTOGRAPHY

# PORTFOLIO

SPRING 2007



RAMIT

GLENN

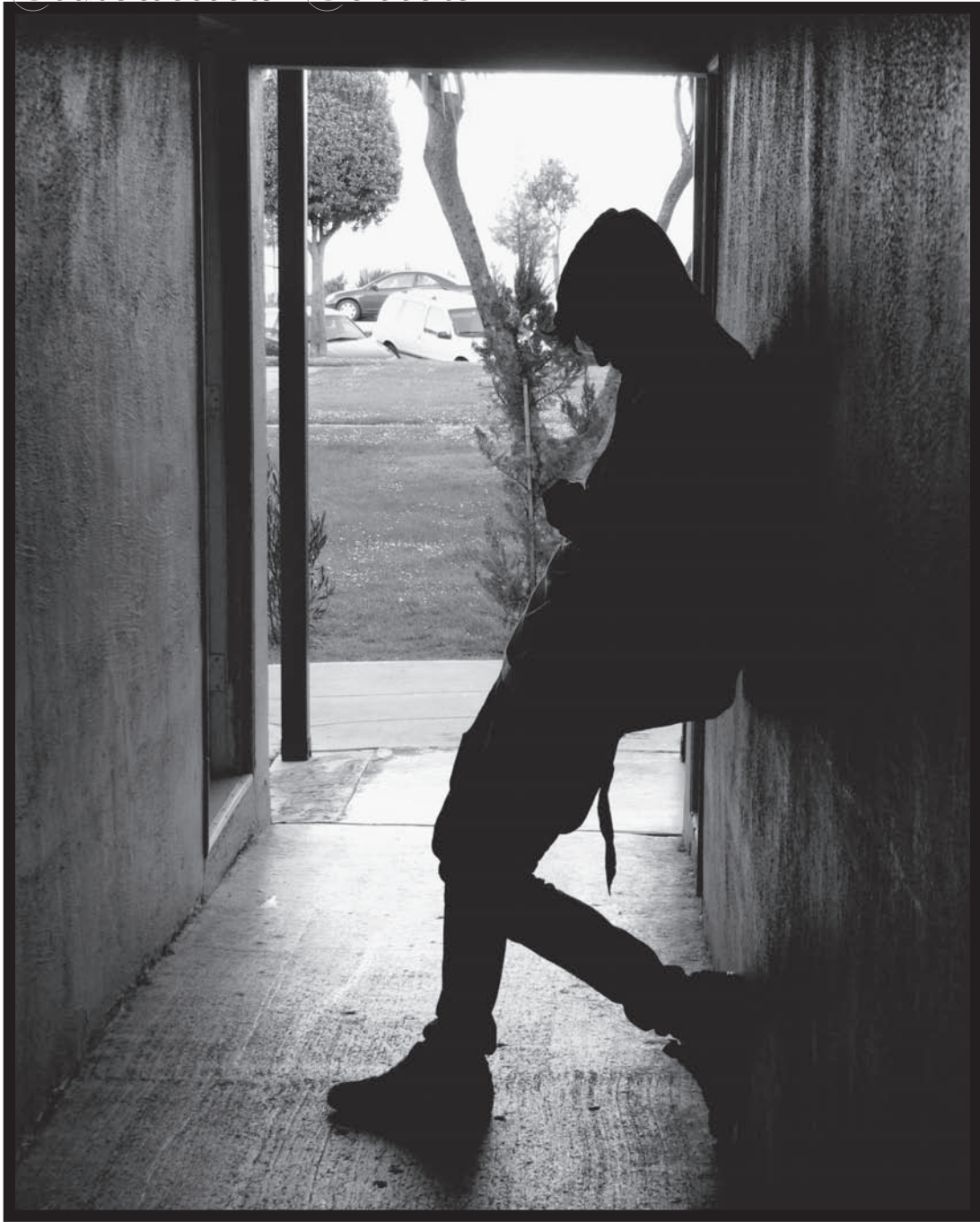
# Table of Contents

<b>[Through the Doorway]</b>	Page 1
For our series assignment, I played around with the camera exposure to create a dark and mysterious effect.	
<b>[Silhouetted Sorrow]</b>	Page 2
With shadows in mind, I took pictures of my friend within a dark passageway with the light shining from the other side.	
<b>[LED Hearts]</b>	Page 3
For our lighting assignment, I had a few friends play around with these clickable led lights with a 5 second exposure to create motion with the lights.	
<b>[Leftovers]</b>	Page 4
I used cropping to focus on a specific subject. Here I tried to capture the dirtiness of a kitchen stove in student housing.	
<b>[Hundred Acre Menace]</b>	Page 5
With out first color assignment, I took a angled, close-up photograph of my friend's mother's Winnie the Pooh collection.	
<b>[Melodic Seascape]</b>	Page 6
Taken at the beach just off John Daly Boulevard in Daly City just before sunset.	
<b>[Avian Chaos]</b>	Page 7
Taken near the Santa Cruz Boardwalk, the challenge was to create a close-up shot of these birds without scaring them.	
<b>[Makeshift Turtle]</b>	Page 8
A photograph taken to emphasis on the texture of the sand sculpture.	
<b>[Bright-Eyed Wonder]</b>	Page 9
This is a candid photograph of my little nephew. I was lucky enough to catch him in this expression while looking up at my uncle.	
<b>[Blissful Sunset]</b>	Page 10
An emphasis on color, this beach photograph was taken near the Sunset district of San Francisco.	

*Through the Doorway*



*Silhouetted Sorrow*



*L & D Hearts*



*Leftovers*



*Hundred Acre Menace*



*Melodic Seascape*



*Avian Chaos*



*Makeshift Turtle*



*Bright-Eyed Wonder*



*Blissful Sunset*

