

The Stage Is Set

I took this at the Great American Music Hall. I like the stage setting and the reflection off the table. I raised the highlights to bring out the background and the tables in the foreground.



Haight and Central

This photo has a lot of movement and color to it. I cropped the left corner to remove a bright area that detracted from the overall composition.

I also lightened the yellow and saturated it a bit more.

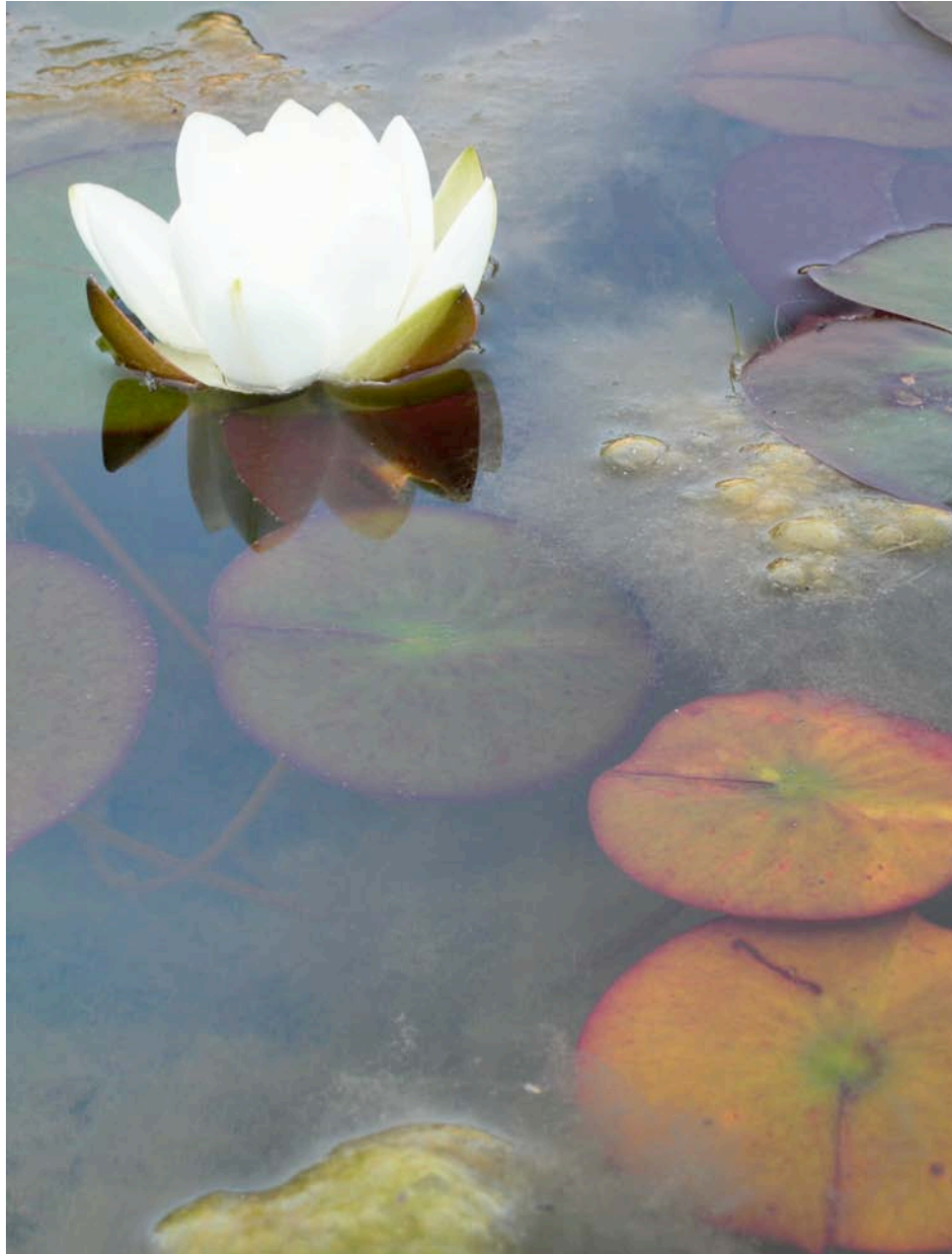


Juarez

There is a lot of power in this shot. I used a fisheye lens and shot with a film camera. I burned the bowl background and took out a couple people in the background in Photoshop. It took about 20 shots to get this one.

Lemons With a Habit

The lemon rinds really stand out against the dirty ashtray and carved picnic table. The textures are excentuated by the closeness of the camera.



Twilight Lilly

I took this photo at the DeYoung. The light was perfect at this particular time of day. The reflection and the lilly pads nicely balance out the composition. It reminded me of Monet painting.



Morning Angel

This photo was taken for the lighting assignment. I really like the diffused light and the fact that her eyes are closed. There is a real disconnection between the subject and the viewer.



Mad Dog In The Fog

There are three major lines in this composition, and I feel they all bring your eye to the center off the photo and keep it there. I love the blocks of simple colors. I burned the trough to give it more detail.



Mission Heat

I instantly liked this photo when I took it and I don't even really know why. It's almost abstract but with a little thought you can figure out what it is. I think I like it as much as I do because it reminds me of the night.



Third

I took this for the abstract assignment. I got very close and had my camera set to macro. I included parts of his feet to give him more of a life like quality.



Wood Falls

This is another photo I shot at the DeYoung. It has a strong sense of vertical drop. I really like how the natural light at dusk warms up the image and brings out the texture in the mid ground.