

A final portfolio of photographs **from this quarter** must be completed and turned in on the last day of class. All photographs must be printed on high quality photo paper and either be mounted or presented in a portfolio book.

The portfolio should be a selection of your TEN best photographs: FIVE from class exercises and FIVE from personal work.

Create a TABLE OF CONTENTS that describes each assignment or concept:

*I used cropping to pick out specific aspects of the natural world. In this example, I transformed a recognizable street sign into a series of abstract curves.*

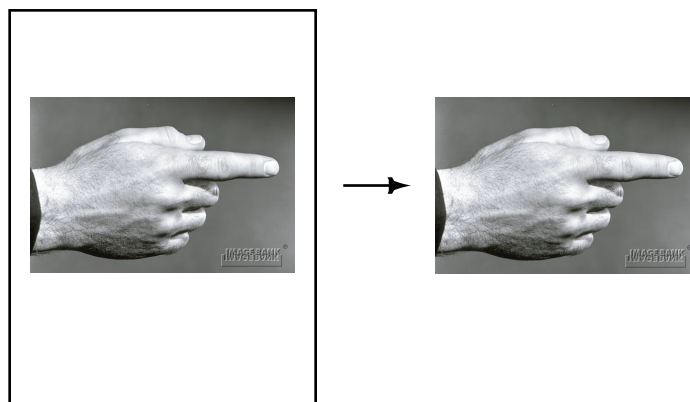
All pages must be oriented in the same direction (like a book).

The size of the portfolio is variable, as long as the outside dimensions of each photo are the same.

**EXTRA CREDIT:** create a .pdf of the finished portfolio pages and burn to a CD (5 points)

## One Way of Mounting Your Work

1. Choose the appropriate quality and brand of paper for the project.
2. Proof your file. First in black & white for cropping then in color to test the output accuracy.
3. Using a self-healing cutting board, a ruler or triangle and an X-acto knife, decide whether to keep unprinted (white) borders and trim the edges of the print.



4. Measure the mat board and the cropped print. The mat should be between 2 and 4 inches larger than the print on all sides.
5. Center the print on the mat, measuring to make all of the edges equal. For visual balance, the print can be raised 1/8 to 1/4 inch (depending on size) above center.
6. Mark the position of two of the corners, remove the print and spray with mount (outside, away from people). DO NOT USE rubber cement!
7. Position the print carefully back onto the mat and smooth down edges.

