

Shooting Assignment Six: The Series

Specifications: Shoot a series of photographs that fall under a common theme. The series should contain between 4 and 6 frames. All frames should be printed at the same size and can be either color or black and white depending on your concept.

Outcome: Black and White or Color.
Shoot at high resolution.
Choose your best 4 to 6 frame sequence.
Print size variable on Photo Quality paper. (fit 2 on an 8x10)

4-6 prints due for class critique week 10

Historical Example:



Martin Parr *Bored Couples*

Vocabulary:

Diptych

Triptych

Series