

## Shooting Assignment Four: Lighting the Subject

**Specifications:** Create an environment in which you can control the lighting. Shoot two versions of the same **still life**, one using DIRECT light and one using DIFFUSED light. Highlight the qualities of the different results by focusing on specific aspects of the subject. NO FLASH. USE A TRIPOD.

**Outcome:** Black and White.  
Shoot at high resolution.  
Choose your best 2 exposures (one direct, one diffused).  
Print at 8 x10 inches on Photo Quality paper.

**2 prints with contact sheet due for class critique week 8**

**Examples:**



Direct Light



Diffused Light

**Vocabulary:**

Direct Light

Diffused Light

Strobe

Key Light

Fill Light