

Shooting Assignment Three: Night Exposure

Specifications: Select a location with a view of moving lights. Shoot at night or in low light. You must use a TRIPOD for this assignment. Write down your shutter speed for each exposure. NO FLASH.

If your camera does not have **manual shutter speed**, borrow one from the cage.

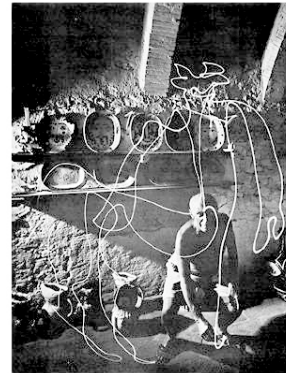
Outcome: Black and White only.
Shoot at high resolution.
Choose your best 1-2 exposures.
Print at 8 x10 inches on Photo Quality paper.

1 print with contact sheet due for class critique week 4

Historical Examples:



Ted Croner *New York at Night* series (1948)



Gjon Mili *Picasso*

Vocabulary:

aperture

shutter speed

depth of field

panning

f-stop