

Shooting Assignment Two: Formal Qualities

Specifications: Create a portrait or self-portrait that highlights the formal qualities of **shadow**. Find (or produce) a composition that explores the characteristics and behavior of this phenomenon. Crop and compose within the camera to make this quality the focal point.

Outcome: Black and White only.
Shoot at high resolution.
Choose your best 1-2 exposures.
Print at 8 x10 inches on Photo Quality paper.

1 print with contact sheet due for class critique week 3

Historical Examples:



Bruno Barbey



Henri Cartier-Bresson

Vocabulary:

line

shape

texture

pattern

value