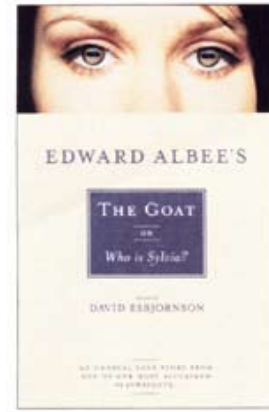
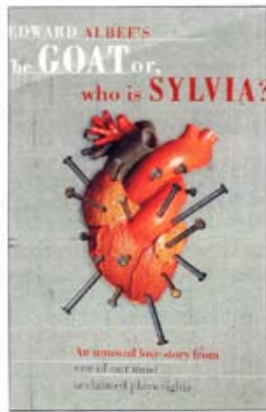


Project 1.2: Illustrating a Short Story



design problem: rework the illustration from part 1 using the advice and critique offered by the class.
translate this illustration into a book jacket.

book jacket specs: 12 x 8 inches, 220 dpi, full color (see spec page)

the book cover must incorporate:

- the title of the story (Harrison Bergeron)
- the name of the author (Kurt Vonnegut, Jr.)
- the changed and updated illustration
- specific quotes (see spec page)
- barcode and price

week 5: a reworked version of the part 1 illustration

week 6: 3 versions (1 using filtered type) of the cover layout with different type choices and visual styles

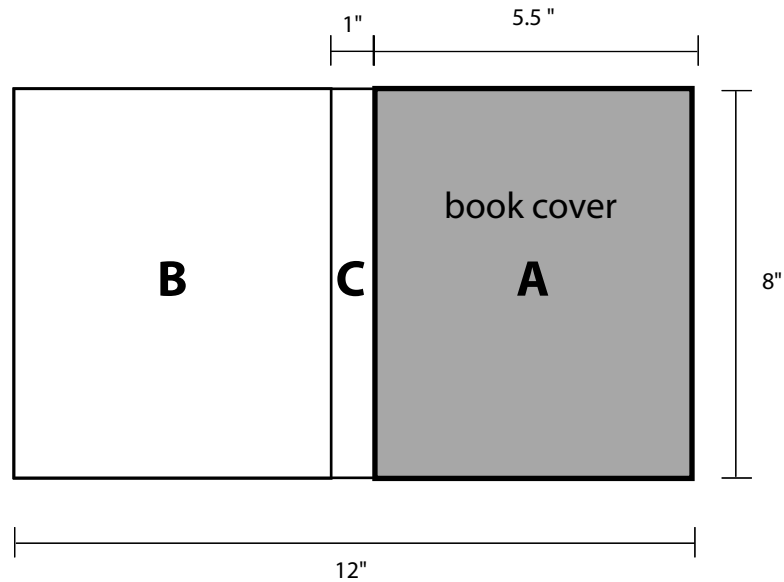
final book cover due week 7

the finished project includes:

1. a color printed and mounted book jacket.
2. a .psd file of the illustration (unflattened).
3. a compressed .jpg file of the illustration.
4. a process file with critique comments and evidence of reworked illustration and (at least) 3 layout comps with listed font choices.

Project 1.2: Short Story Book Jacket [specs]

dimensions:



content:

[A] front cover

finished book cover

[B] back cover

US \$12.95/ \$19.95 CAN
barcode

The year was 2081, and everybody was finally equal. They weren't only equal before God and the law. They were equal every which way. Nobody was smarter than anybody else. Nobody was better looking than anybody else. Nobody was stronger or quicker than anybody else. It was the perfect Big Brother utopian society for all, except for one man, Harrison Bergeron.

"He strips flesh from bone and makes you laugh while he does it..."

The Charlotte Observer

"A great artist."

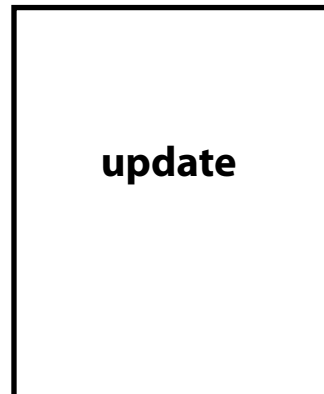
The Cincinnati Enquirer

[C] spine

title, author

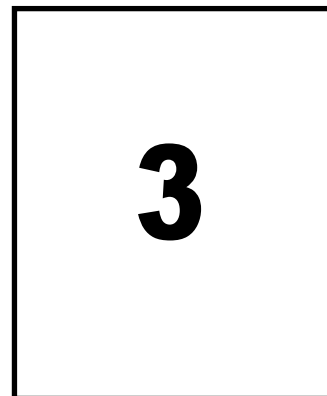
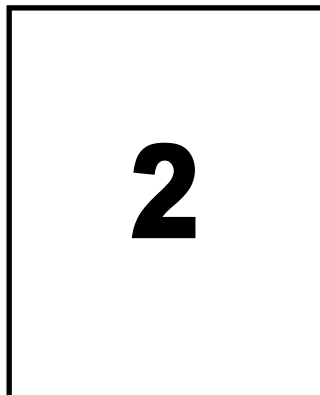
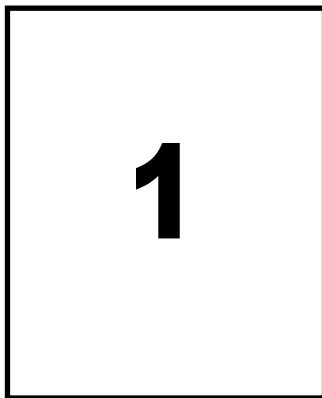
Project 1.2: Short Story Book Cover [*process file*]

cover illustration



critique comments:

layout comps



fonts used

1:

2:

3: