**Color in Art History (part 1)**

**procedure:** Create a version of the same composition demonstrating each of the following art historical styles. Use your classmates as your subject and draw a portrait from life. Note the color palettes of each movement as well as the compositional elements and style of painting.

Illustrations must fit into a 6x6 inch square with the entire surface covered.

Include the name of the artist, movement and date, description of the style and swatches of colors used.

**materials:** paint on Bristol board.

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**Pablo Picasso (1881-1973)**

*Blue Period (1901-1904)*
Monochromatic blue palette used to show suffering, coldness and hunger.
Pablo Picasso (1881-1973) [5 points]

**Blue Period** (1901-1904)

An early artistic period in Picasso’s career in which he creates compositions using a monochromatic blue color palette. He depicts social outcasts from the metropolis' streets and cafes: the beggars, the blind, the loners and the impoverished women.

Picasso was influenced by tinted photographs of the period and used blue to create melancholy and desperate portraits of his characters to elicit compassion from the viewer.

Henri Matisse (1869-1954) [5 points]

**Fauvism** (1898-1908)

An art movement created by Matisse, Andre Derain and Maurice de Vlaminck using intense color. The name means “wild beasts” and to demonstrate this, Matisse used a saturated, complementary color palette. The painting style is also simplified and primitive.