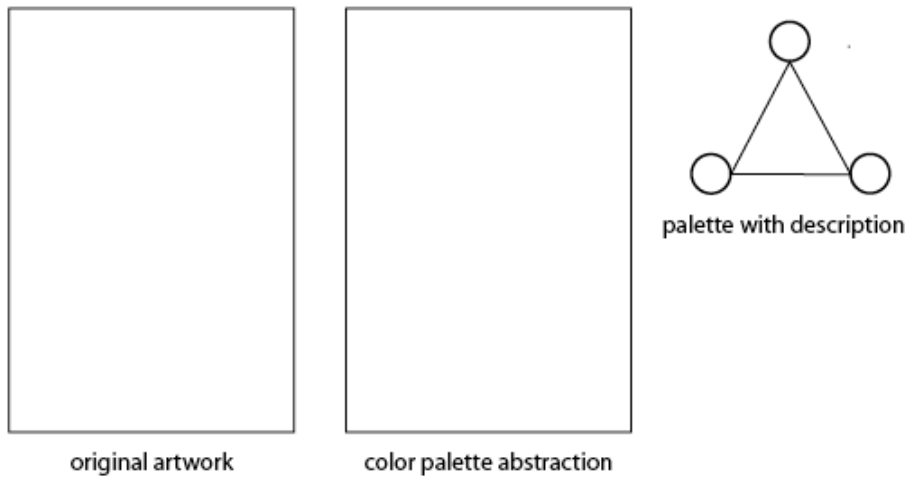


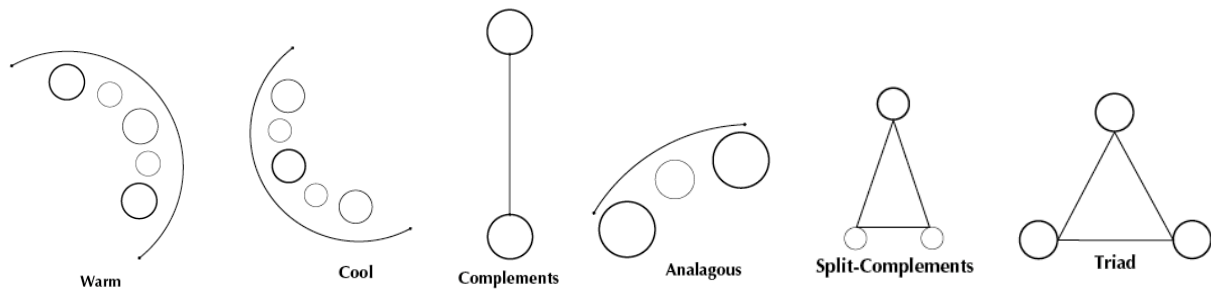
Exercise Week 7 Fine Art Color Palettes (part 1) **[5 points]**

procedure: Select a work of art by a figurative artist that uses color prominently color photocopy it. Isolate the color palette. Recreate each color and create a color scheme diagram explaining the use of color. As an abstract (non-figurative) composition, reproduce the design of the artwork using the same color palette, overall balance and structure of the original design.

materials: paint on Bristol board.



Color Scheme Diagrams



Fine Art Color Palettes (part 2)

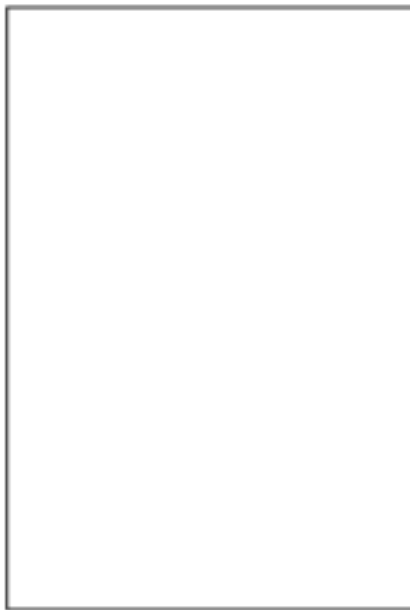
[5 points]

procedure: Using the same artwork, reproduce the design using a different color palette or scheme. While maintaining the same information, try to change the feeling of the composition through color. Create a palette of the colors used and a description of why you selected the new palette.

Color photocopy the artwork from step 1 again and include it in this composition.

Trace over the artwork and transfer it onto Bristol for an accurate recreation of the design.

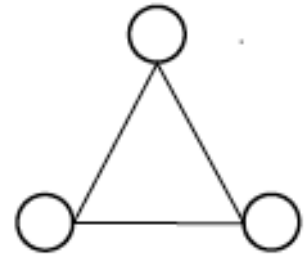
materials: any media on Bristol board.



original artwork



alternative color palette



palette with description

due: week 8