Exercise Week 7 Fine Art Color Palettes (part 1) [5 points]

**procedure:** Select a work of art by a figurative artist that uses color prominently color photocopy it. Isolate the color palette. Recreate each color and create a color scheme diagram explaining the use of color. As an abstract (non-figurative) composition, reproduce the design of the artwork using the same color palette, overall balance and structure of the original design.

**materials:** paint on Bristol board.
Fine Art Color Palettes (part 2) [5 points]

**procedure:** Using the same artwork, reproduce the design using a different color palette or scheme. While maintaining the same information, try to change the feeling of the composition through color. Create a palette of the colors used and a description of why you selected the new palette.

Color photocopy the artwork from step 1 again and include it in this composition.

Trace over the artwork and transfer it onto Bristol for an accurate recreation of the design.

**materials:** any media on Bristol board.

due: week 8