**Color in Art History (part 2)**

**procedure:** Create an illustration demonstrating each of the following art historical styles. Use a magazine illustration as your starting point for the “Warhol and music as the inspiration for the Kandinsky Note the color palettes of each movement as well as the compositional elements and methods of creating and determining subject matter.

The Warhol “silkscreen” is composed of 4, 4x4 inch images (8x8 inches total). The Kandinsky painting can be 8x8 (square) or 8x10 (rectangular).

Include the name of the artist, movement and date, description of the style and swatches of colors used.

**materials:** paint on Bristol board.

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*Pablo Picasso (1881-1973)*

**Blue Period (1901-1904)**

Monochromatic blue palette used to show suffering, coldness and hunger.
Andy Warhol (1928-1987) [5 points]

**Silk screens** (1961-1968)

Warhol created Pop Art silk screens depicting famous people, products and events. By using popular culture as the subject matter for this work, Warhol aimed to tap into universal feelings and attitudes about celebrity and the characters he was depicting. Silkscreen is a printing method that allows multiple prints to be produced from a single screen. Warhol changed the colors and inking pressure to create varying works from the same screen, frequently on the same canvas.

Wassily Kandinsky (1866-1944) [5 points]

**Compositions and Improvisations** (1910-1940)

Kandinsky created a series of abstract works depicting music. As a synaesthetic, he was able to hear sounds in colors, aiding the organization of the compositions. The music is not so much illustrated as recreated using pattern, color and overall arrangement.