

# The Art Institute of California - San Francisco

## Course Syllabus

**Course Number:** GD3383  
**Course Title:** Photography II

**Class Meetings:** Tuesday 8-12, 1145 Market, Room 904  
**Session/Year:** Fall 2008  
**Instructor Name:** Nina Bellisio  
**Email Address:** nbellisio@aia.edu  
**Phone:** (website) <http://classes.ninabellisio.com>  
**Instructor Availability Outside of Class:** by appointment

### Photography II

#### **Course Description:**

This course focuses on how the visual and verbal narrative inter relates through time and space. Principles of storytelling, narrative, structures, rhythm, audience and point of view will be developed.

<b>Course Length:</b>	11 Weeks
<b>Contact Hours:</b>	44 Hours
<b>Lecture:</b>	22 Hours
<b>Lab:</b>	22 Hours
<b>Credit Values:</b>	3 Credits

#### **Course Competencies:**

Upon successful completion of this course, the student should be able to:

- Develop an understanding of storytelling, narrative structures, rhythm, audience, and point of view through photography.
- Apply principles of composition and design.
- Explore sequence design.
- Use tabletop photography.
- Use portrait photography.
- Demonstrate photography in various lighting conditions: daylight, dark with flash, indoor photo lights, backlighting, night-exposure.
- Demonstrate the ability to conceive and stage a photographic composition, working with actors/models as well as inanimate objects.
- Demonstrate a basic understanding of how to art direct a professional photography session.

**Course Prerequisite(s):** GD1125 Introduction to Photography

**Text(s):** (suggested) On Photography by Susan Sontag (Picador ISBN:0312420099, 2001)

**Materials and Supplies:** Camera, presentation supplies, storage disk

**Estimated Homework Hours:** 4 Hours

**Technology Needed:** Computer, photo design software, Office software, camera, printers, scanner

**Grading Scale:**

All assignments must have clear criteria and objectives to meet. All students shall be treated equitably. It will be that student's right to know his/her grade at any reasonable point that information is requested by that student. The criteria for determining a student's grade shall be as follows (on a percentage of total points basis):

A	100-93
A-	92-90
B+	89-87
B	86-83
B-	82-80
C+	79-77
C	76-73
C-	72-70
D+	69-67
D	66-65
F	64 or below

**Process for Evaluation:**

Classwork	25%
Quizzes	5%
Projects	45%
Participation	25%

**Student Evaluation/Grading Policies:**

- Class time will be spent in a productive manner.
- Grading will be done on a point system.
- Points for individual activities will be announced.
- All work must be received by the set deadlines.
- Late work receives a grade of zero.
- On-time projects may be redone with instructor approval.
- ABSOLUTELY NO WORK WILL BE ACCEPTED AFTER THE FINAL CLASS MEETS WEEK 11.

**Classroom Policy:**

- No food allowed in class or lab at any time. Drinks in recloseable bottles allowed in classroom.
- Edible items brought to class or lab must be thrown out.
- If student elects to eat/drink outside class or lab door, missed time is recorded as absent.
- Attendance is taken hourly. Tardiness or absence is recorded in 15-minute increments.
- Break times are scheduled by the instructor at appropriate intervals.
- No private software is to be brought to lab or loaded onto school computers.
- No software games are allowed in lab (unless in course curriculum).
- Headphones are required if listening to music during lab. No headphones are allowed in lecture.
- Any student who has special needs that may affect his or her performance in this class is asked to identify his/her needs to the instructor in private by the end of the first day of

class. Any resulting class performance problems that may arise for those who do not identify their needs will not receive any special grading considerations.

**Disability Policy Statement:**

“It is not our policy to discriminate against qualified students with documented disabilities in our educational programs, activities, or services. If you have a disability-related need for adjustments or other accommodations in this class, contact the Disabilities Services Coordinator at: 415-276-1060 or see him/her at: room 609.”

## Suggested Course Outline

- Week 1:**      **Lecture:** review, elements of composition/ golden mean, surrealism.  
                  **Lab:** collage project  
                  **Homework:** reading one
- Week 2:**      **Lecture:** intro to materials project, discussion of reading one  
                  **Lab** shooting 1 light portraits  
                  **Homework:** shoot digital files for critique
- Week 3:**      **Lecture:** critique of digital materials files  
                  **Lab:** Photoshop retouching and advanced techniques  
                  **Homework:** continue project 1, print photos for critique, reading two
- Week 4:**      **Lecture:** critique of project 1: materials  
                  **Lab:** discussion of reading two  
                  **Homework:** bring poem for midterm
- Week 5:**      **Lecture:** midterm shooting project  
                  **Lab:** shoot and assemble images for midterm  
                  **Homework:** bring objects for product shoot
- Week 6:**      **Lecture:** introduction to project 2  
                  **Lab:** lighting in difficult conditions  
                  **Homework:** shoot digital files for critique,
- Week 7:**      **Lecture: critique of digital portrait files**  
                  **Lab:** shooting architecture  
                  **Homework:** start reading three. print portrait files for critique
- Week 8:**      **Lecture:** critique of project 2: portraits  
                  **Lab:** discussion of reading three, extra credit postcard shoot  
                  **Homework:** extra credit postcard
- Week 9:**      **Lecture:** intro to project 3: art direction  
                  **Lab:** art direction research  
                  **Homework:** .pdf of research, bring props for shoot
- Week 10:**     **Lecture:** art direction shoot.  
                  **Lab:** open lab.  
                  **Homework:** continue project 3, print files for critique
- Week 11:**     **Lecture:** critique of project 3: art direction  
                  **Lab:** none.  
                  **Homework:** None