

The Art Institute of California--San Francisco

Course Syllabus

Course number: HU333

Course Title: Contemporary Art

Class Meetings: Friday 1-5, 1145 Market, Room 904

Session/Year: Summer 2007

Instructor Name: Nina Bellisio

Email Address: nbellisio@aii.edu

Phone: (website) <http://classes.ninabellisio.com> (blog) <http://designscout.blogspot.com/>

Instructor Availability Outside of Class: Tuesday, 5-6 (513)

Contemporary Art

Course Description:

In this course, students will concentrate on contemporary art issues, as well as become aware of current trends and styles of art in their surrounding communities. Students will also explore the social, political and cultural environments of existing artistic expressions as they relate to current events.

Course Length: 11 Weeks

Contact Hours: 44 Hours

Lecture: 44 Hours

Lab: 0 Hours

Credit Values: 4 Credits

Course Competencies:

Upon successful completion of this course, the student should be able to:

- Articulate and differentiate specific styles.
- Discuss the artist's role in society and the effects of technology on artistic expression.
- Evaluate how pieces of art communicate specific messages to specific audiences.
- Critique and discuss the aesthetics of art.
- Recognize techniques and approaches of significant artists.
- Explore contemporary currents and trends in art.
- Analyze how the current culture affects and is affected by contemporary art.
- Explore how current art exists in a context of art history.

Course Prerequisites: HU110 College English

Text(s): Themes of Contemporary Art: Visual Art After 1980, by Jean Robertson & Craig McDaniel, Publisher: Oxford University Press, New York. ISBN: 0-19-516215-3.

Materials and Supplies: Paper, pen, dictionary, \$10-15 for museum admission

Estimated Homework Hours: 4 hours/week

Technology Needed: Access to a computer, word processing program, disks and printer

Grading Scale:

A	100-93
A-	92-90
B+	89-87
B	86-83
B-	82-80
C+	79-77
C	76-73
C-	72-70
D+	69-67
D	66-65
F	64 or below

Process for Evaluation:

Essays	30%
Quizzes	20%
Homework	20%
Participation	30%

Student Evaluation/Grading Policies:

- All work must be received by the set deadlines.
- Late work receives a grade of zero.
- On-time projects may be redone with instructor approval.
- Plagiarism of text or images, even if unintentional, results in a failure of the assignment.
- ABSOLUTELY NO WORK WILL BE ACCEPTED AFTER THE FINAL CLASS MEETS WEEK 11.

Classroom Policy:

- No food allowed in class or lab at any time. Drinks in recloseable bottles allowed in classroom.
- Edible items brought to class or lab must be thrown out.
- If student elects to eat/drink outside class or lab door, missed time is recorded as absent.
- Attendance is taken hourly. Tardiness or absence is recorded in 15-minute increments.
- Break times are scheduled by the instructor at appropriate intervals.
- No private software is to be brought to lab or loaded onto school computers.
- No software games are allowed in lab (unless in course curriculum).
- Headphones are required if listening to music during lab. No headphones are allowed in lecture.
- Any student who has special needs that may affect his or her performance in this class is asked to identify his/her needs to the instructor in private by the end of the first day of class. Any resulting class performance problems that may arise for those who do not identify their needs will not receive any special grading considerations.

Disability Policy Statement:

“It is not our policy to discriminate against qualified students with documented disabilities in our educational programs, activities, or services. If you have a disability-related need for adjustments or other accommodations in this class, contact Suzanne Raffeld Disabilities Services Coordinator at: 415-276-1060 or see him/her at: room 609.”

Weekly Outline:

Week One:

Lecture: Review of 20th century art movements, Post-Modern Minimalism and Pop. Alternative materials. Read "Art."

Homework: Themes of Contemporary Art The Art World Expands pg. 9-32

Week Two:

Lecture: Language and Communication. Rivers and Tides. Chapter discussion The Art World Expands

Homework: Themes of Contemporary Art Spirituality pg. 199-221

Week Three:

Lecture: Modernism and Post-Modernism, trip to SFMOMA (\$5 for entrance)

Homework: Essay #1

Week Four:

Lecture: Chapter discussion Spirituality, Memory and Memorial, public art trip

Homework: study for midterm quiz, public art worksheet

Week Five:

Lecture: Midterm Quiz, debate preparation, "In Smog and Thunder"

Homework: prepare for debate, Themes of Contemporary Art Time

Week Six:

Lecture: Censorship debate. Chapter discussion Time, The Way Things Go.

Homework: Themes of Contemporary Art Place 69-102

Week Seven:

Lecture: Chapter discussion: Place. Art about museums, trip to YBCA & 49 Geary galleries. (\$4 for entrance)

Homework: Essay #2, Themes of Contemporary Art: The Body

Week Eight:

Lecture: NO CLASS

Homework: Essay #2, Themes of Contemporary Art: The Body

Week Nine:

Lecture: Public art and murals, trip to Mission murals and galleries (\$6 for BART)

Homework: Essay #3

Week Ten:

Lecture: Identity and Persona. Chapter discussion The Body

Homework: Study for final

Week Eleven:

Lecture: Final Quiz, extra credit show and tell

